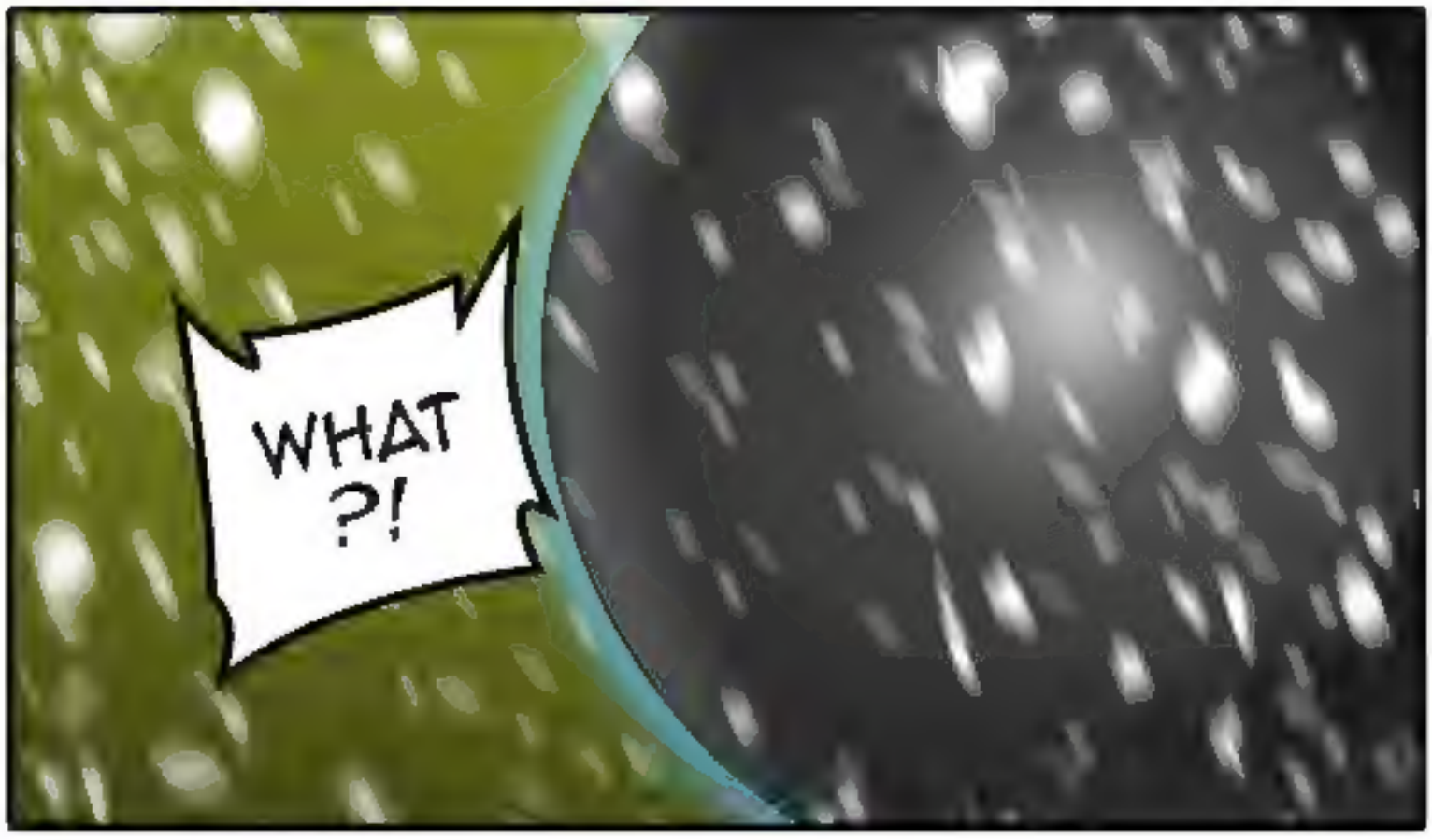
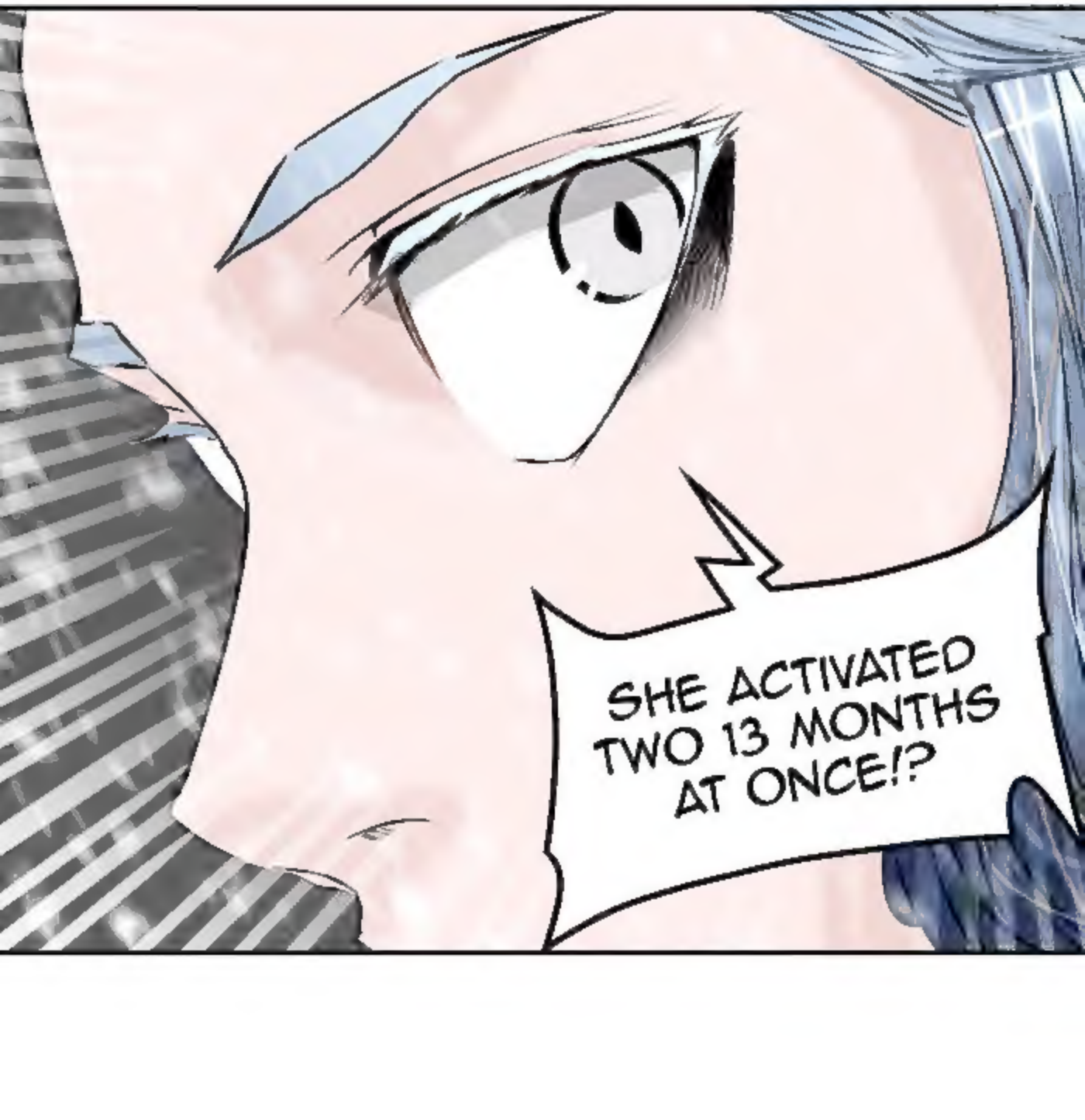
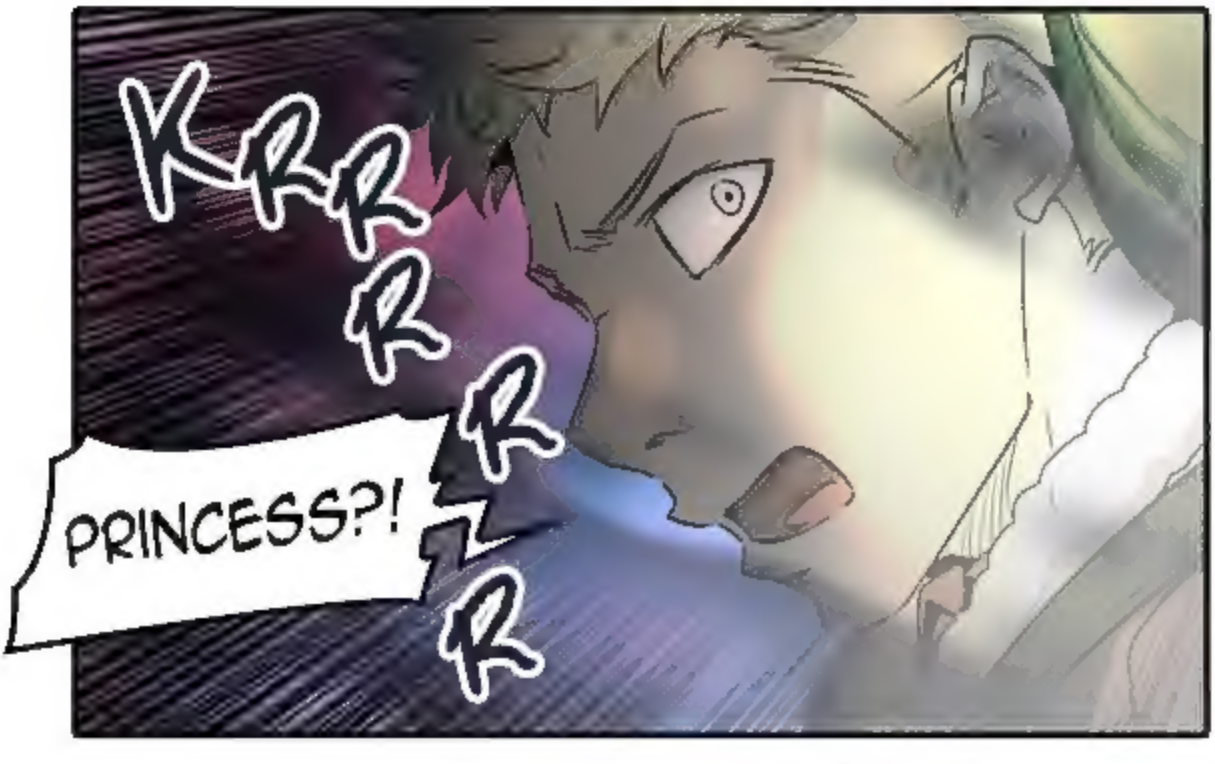
YEAH.
I MET HIM.
THAT'S RIGHT.
TO LET HIM
TAKE THE TEST.

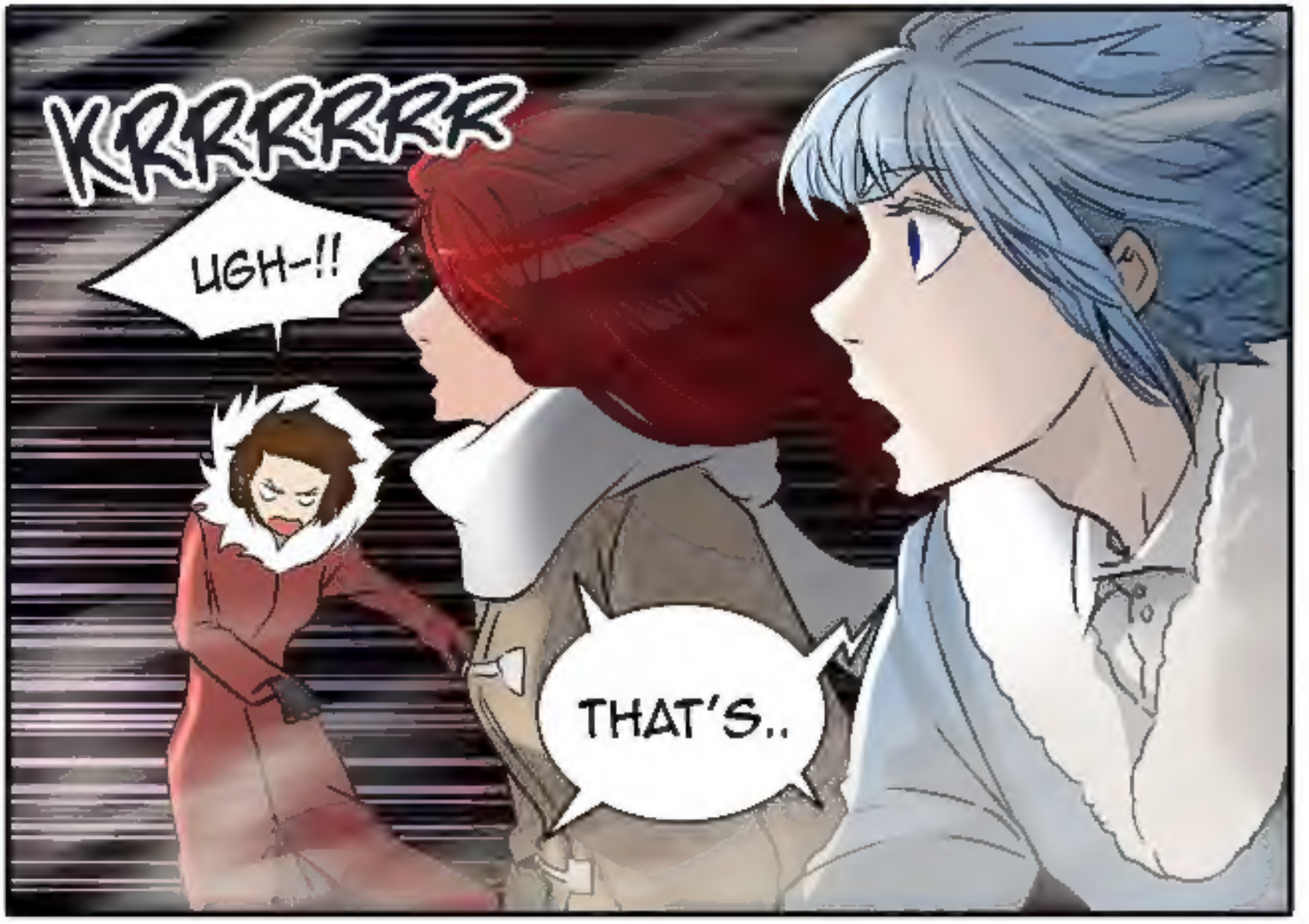
I'M NOT SURE. IT WILL BE TOUGH, OF COURSE... BUT I'LL JUST HAVE TO TRUST HIM.
HM..? WHAT ARE YOU TALKING ABOUT?


WHAT
?!

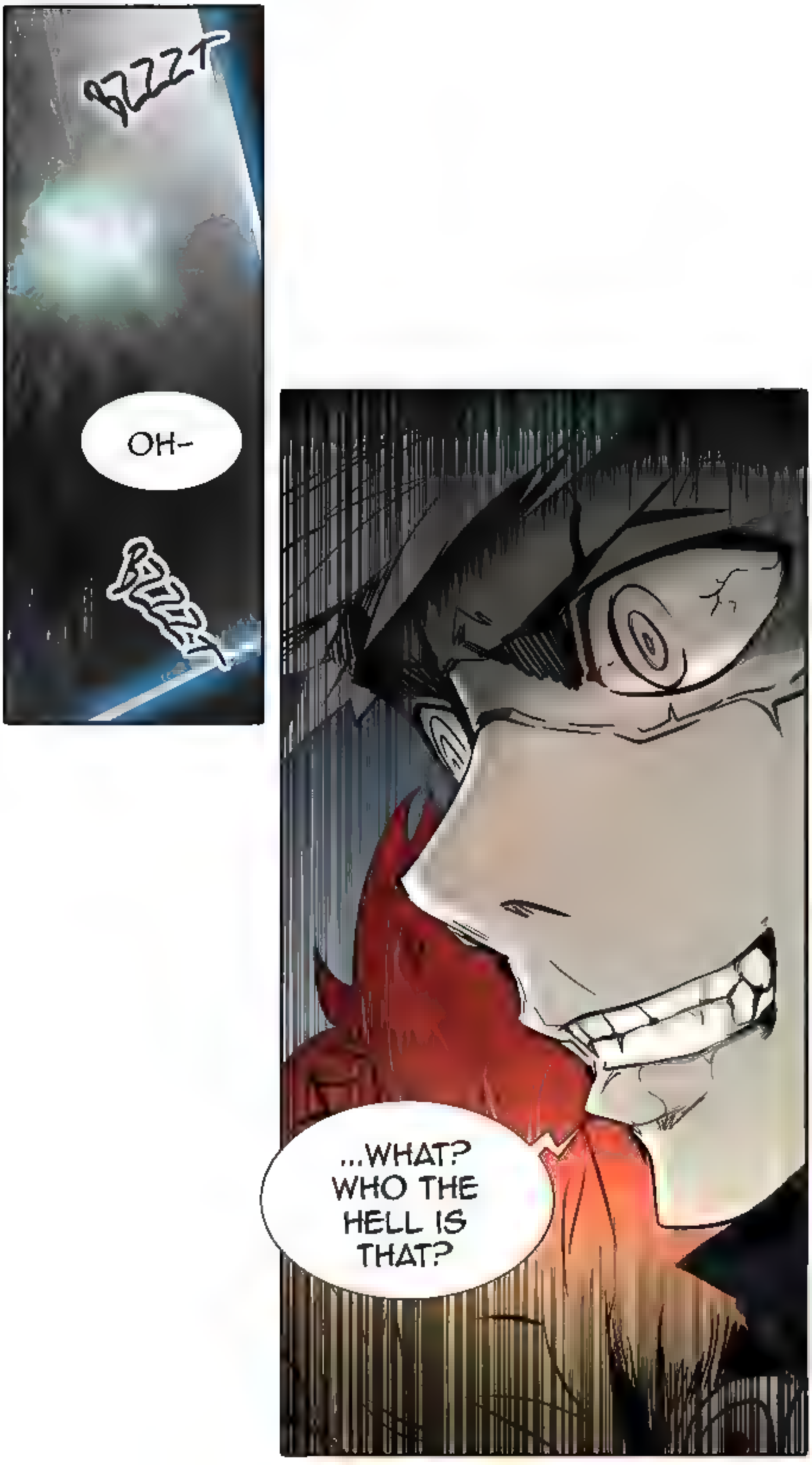

SHE ACTIVATED TWO 13 MONTHS AT ONCE!?


KRRR
R
R
R
PRINCESS?!

KSSS
?!
HHHH


KRRRRRR
UGH-!!
THAT'S..

KSSHH
THE 13 MONTHS' IGNITION...!?


BZZZT
OH-
BZZZT
...WHAT? WHO THE HELL IS THAT?

IS THAT...
THE ONE THAT
KARAKA TOLD
ME ABOUT!?

Talse uzer story by Slave. In. Utero

Tower of God

CHHHHH
KSSSHHH
CLANG
CLANG
RUMBLE

KSSHHH

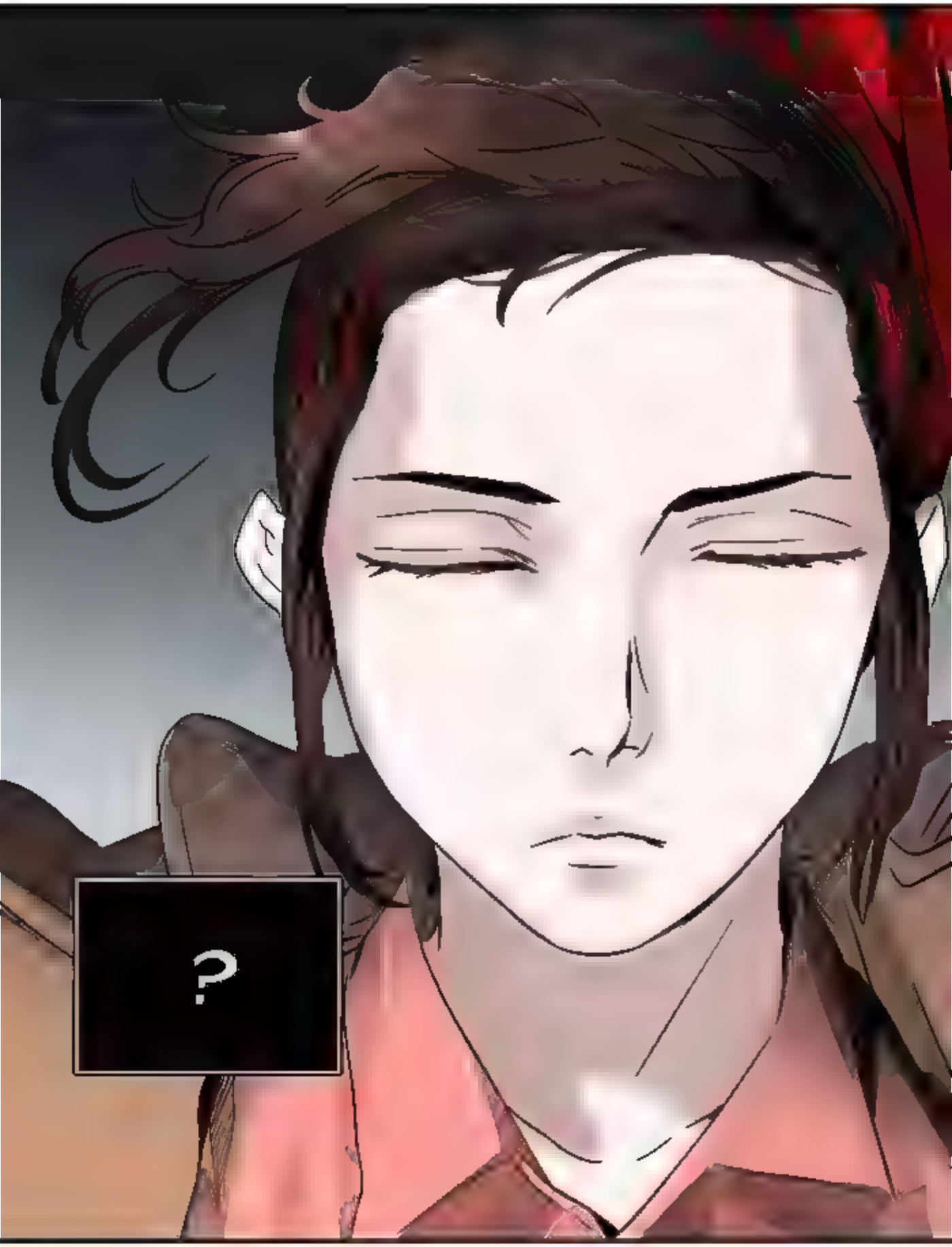
KSSHHH
AHH-!!
WHAT THE HECK IS THAT?!
KSSHH

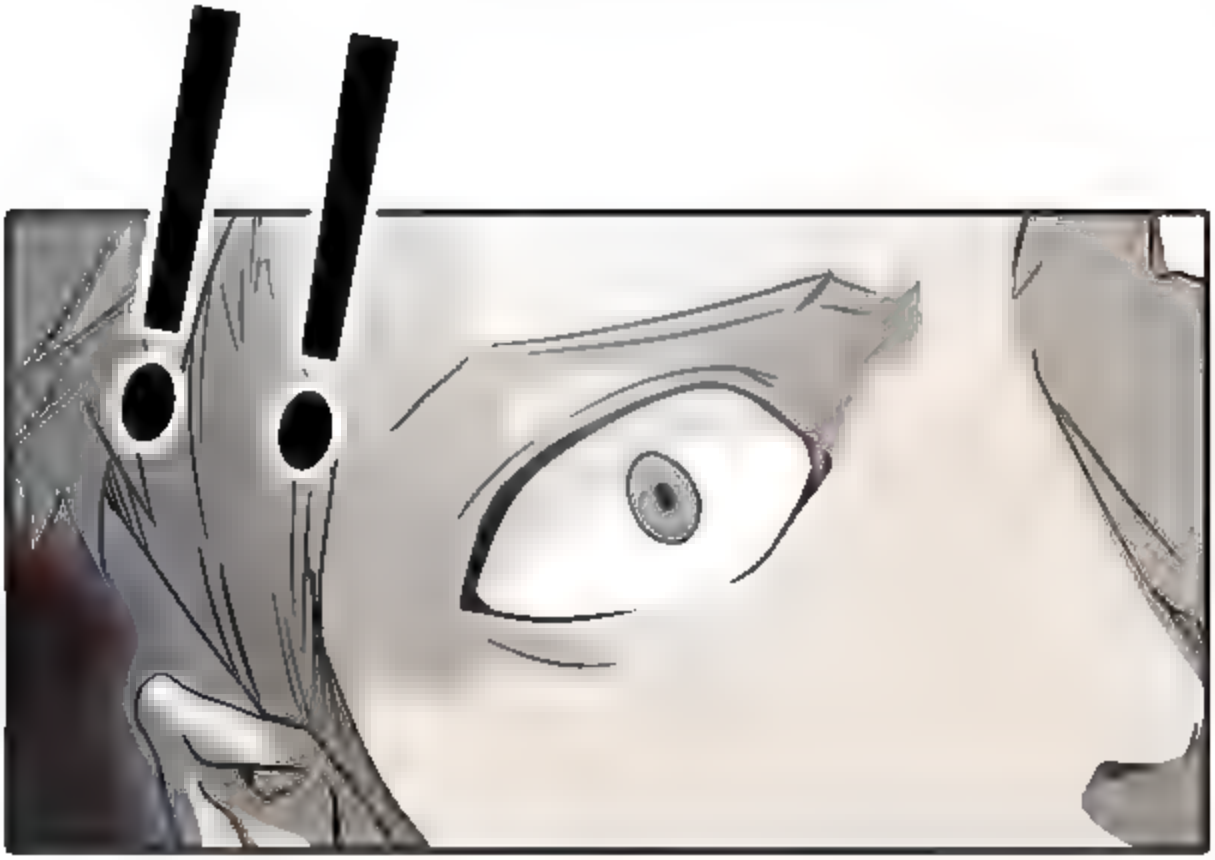
KRRRRRRR
ZZT
ZZT

SHHHHHH

HHHHHS

P...
SHHHHHH
PRINCESS...?





WHISH
SOMETHING IS NOT RIGHT!!

SLASH
SLASH

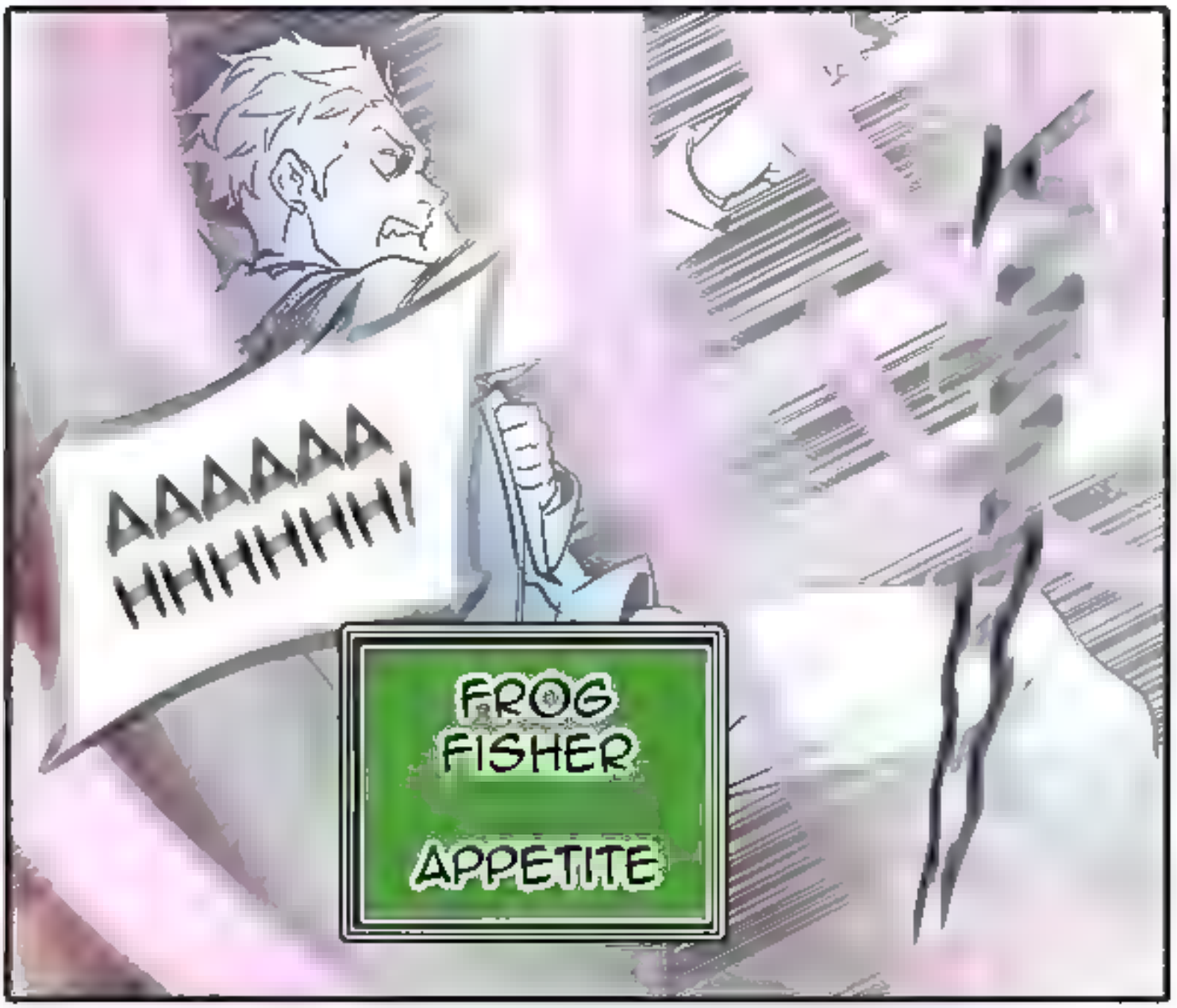
PSSHH

KSSSHHH
!!

KRRRRR
P..
PRINCESS?!
I'M STILL HERE!

KRAK

AGH!!
AAAHHH!!
KSSSSSSH


AAAAAA
HHHHHHH!
FROG
FISHER
APPETITE

KRRRRRRR

KRRRRRR

ZZZF

SIZZLE

P..
PRINCESS..!!
HUFF-
HUFF-

SHE SEEMS LIKE SHE'S TOTALLY OUT OF HER MIND.!!
WHAT ON EARTH HAS HAPPENED?!

T..THIS IS INCREDIBLE..
BUT.. DOESN'T SHE SEEM A BIT STRANGE?
ATTACKING HER OWN ALLY..
.....

W..WHAT'S GOING ON?
MY BODY ISN'T RECOVERING..!!
IF THAT DWARF DID NOT STOP IT, IT WOULD HAVE BLOWN AWAY!

THIS IS..
REALLY DANGEROUS..!!

AGH!!
SPLAT

I HAVE TO ESCAPE..!!

SWOOSH
!!
WHISH

?
WHISH

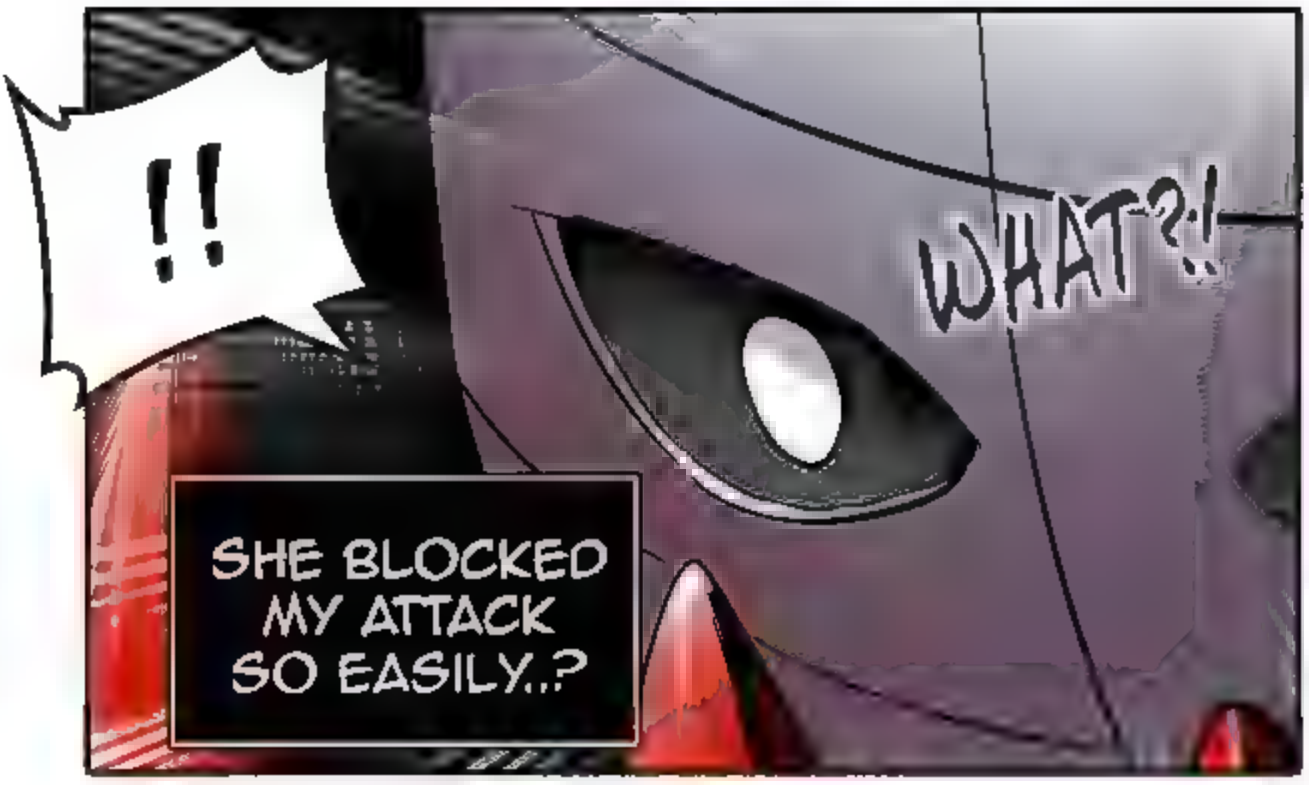
WHAT ARE YOU!?
SANCHEZ
TRUE FORM UNLEASHED

HOW CAN WALCOTT'S BODY NOT RECOVER!?
WHOOSH-
SWISH-
WHAT THE HELL-

DID YOU DO!?

SSK-

CRASH-


!!
WHAT?!
SHE BLOCKED MY ATTACK SO EASILY..?

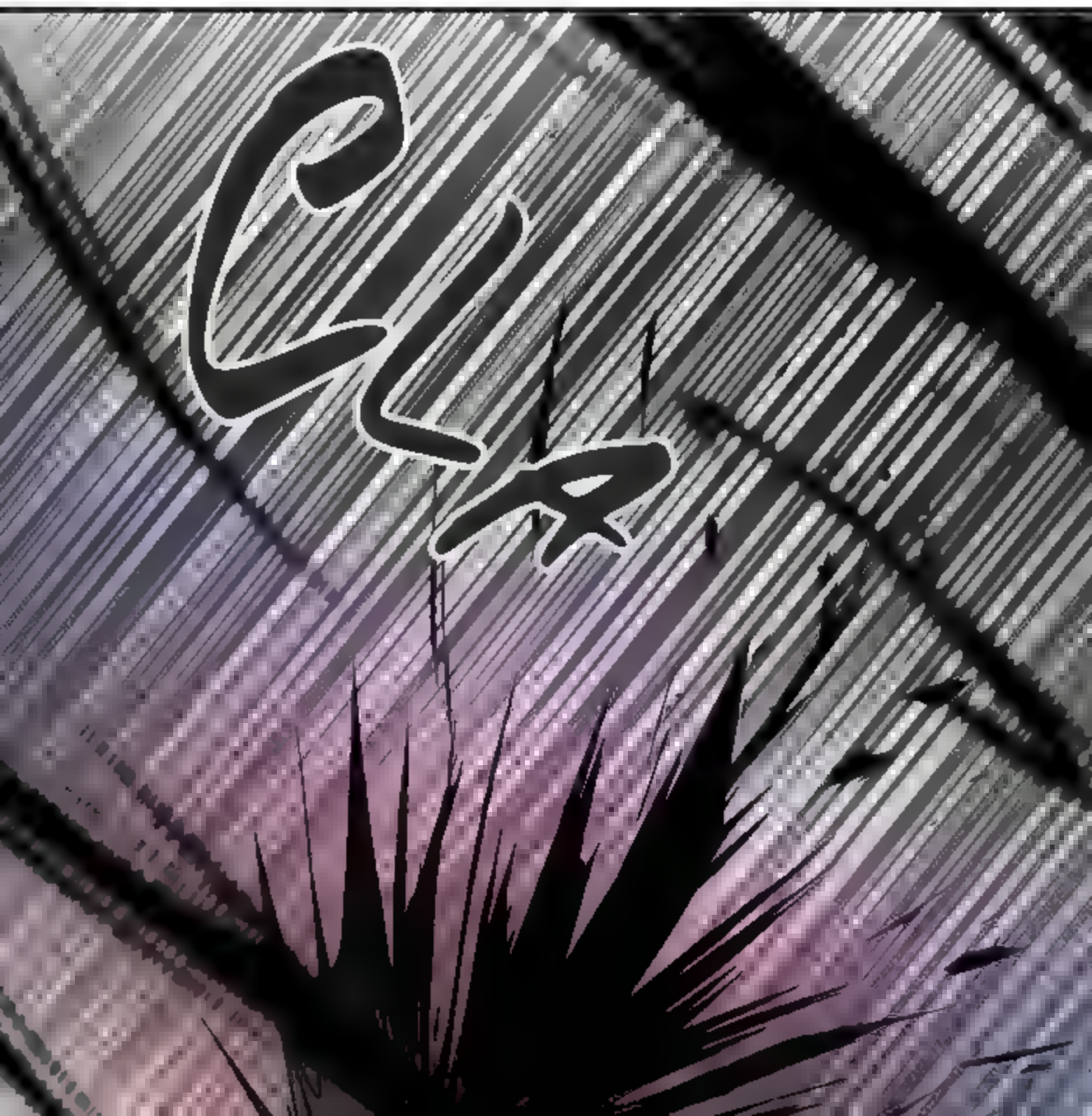
WATCH OUT!! SANCHEZ!!
SHOOT..!! IT'S COMING BACK AT ME..!!

CRASH

AAAGHH!!
CRUMBLE
SANCHEZ!!

WHAT THE..!!
SHHHH—

!?
ST
AB


ساه

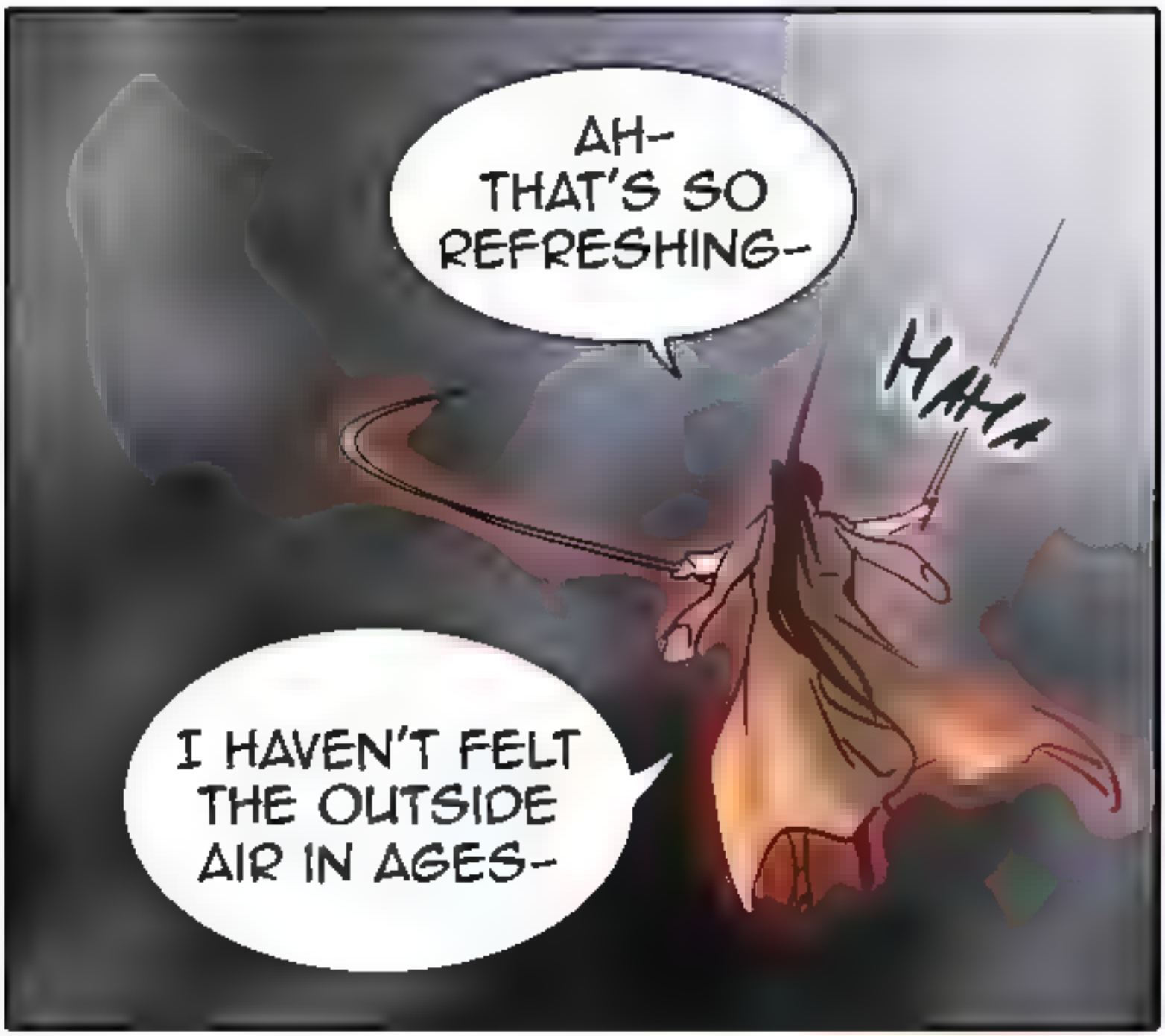
KSSHHH

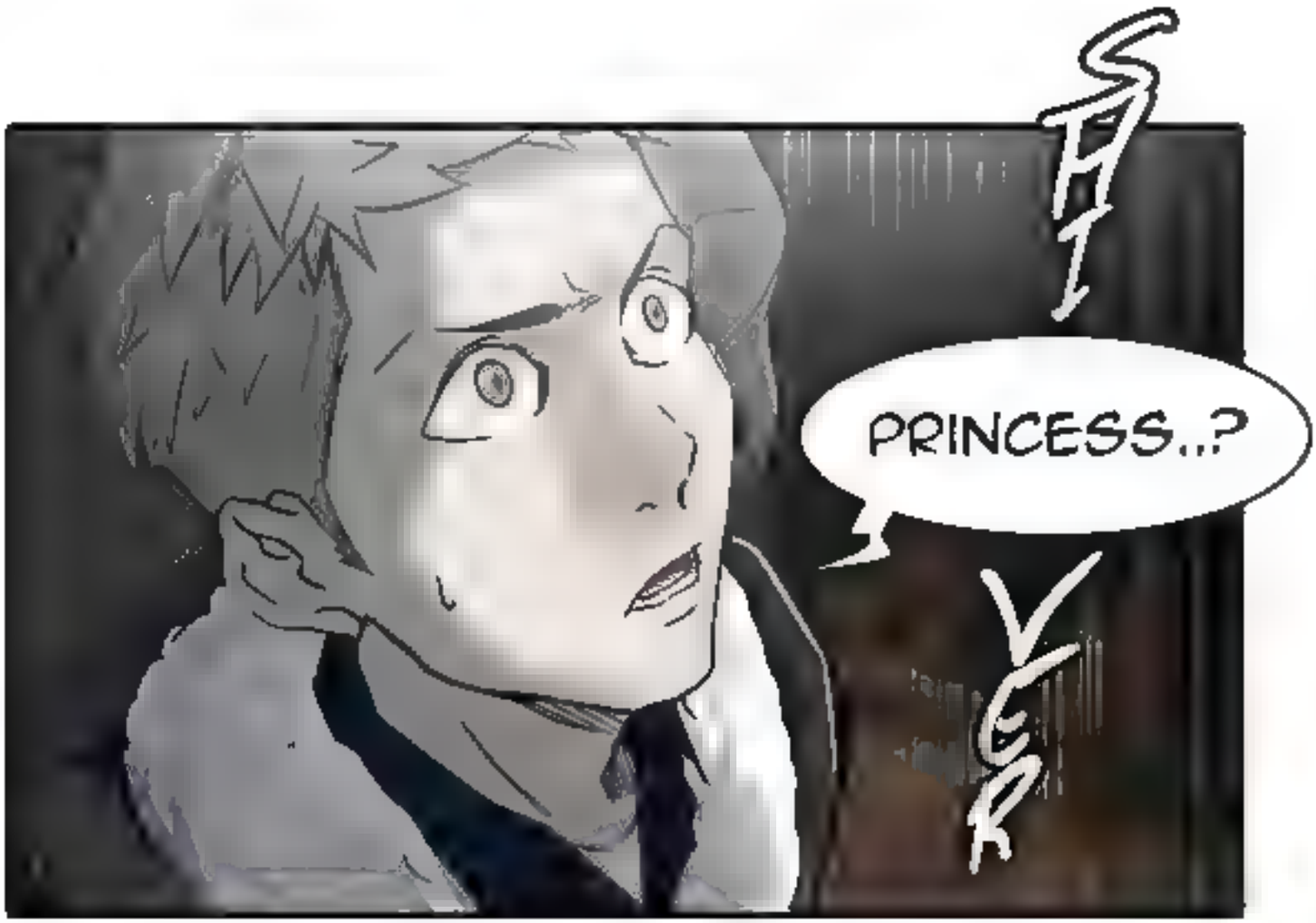
IS HE..

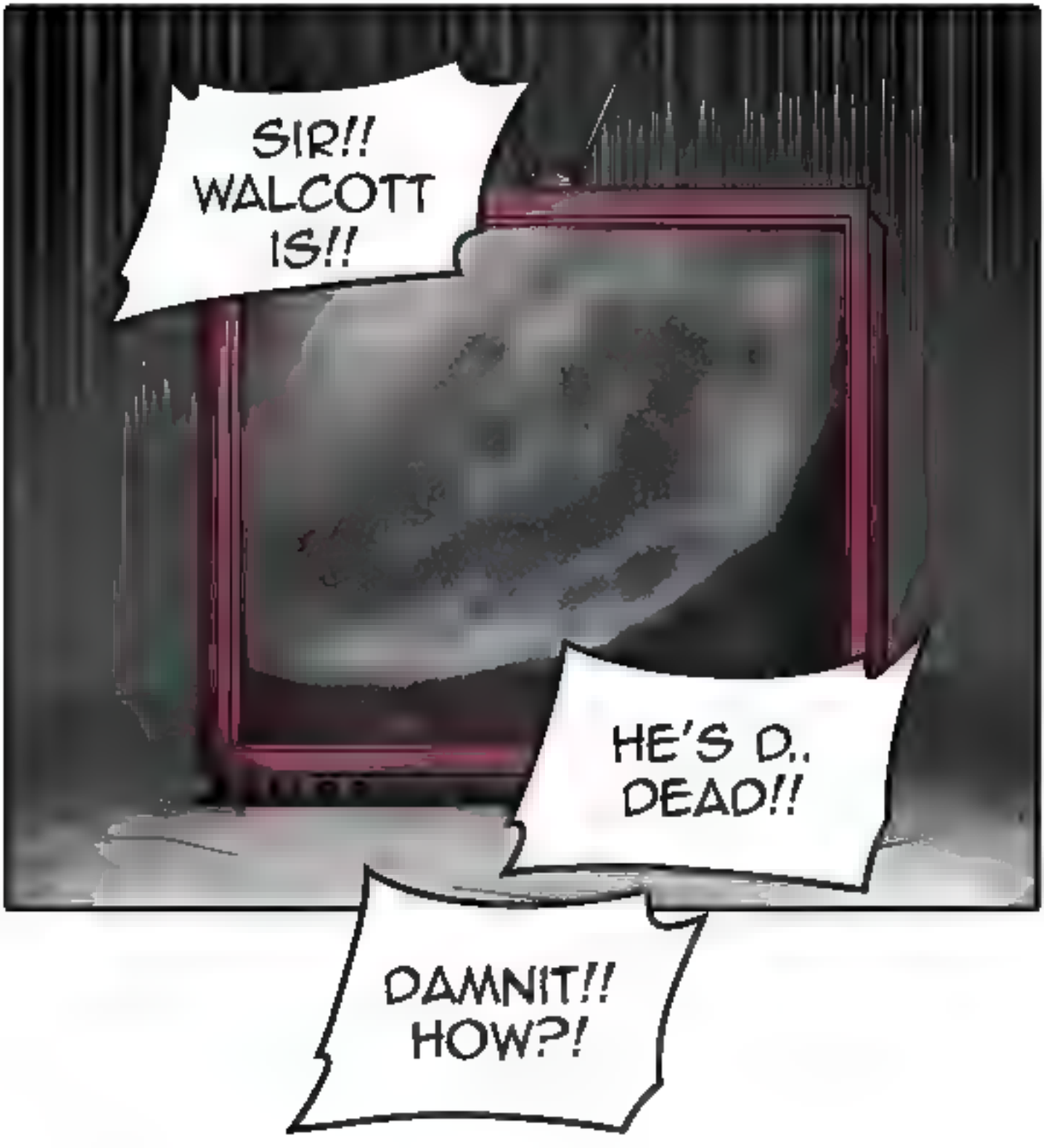
DEAD..?

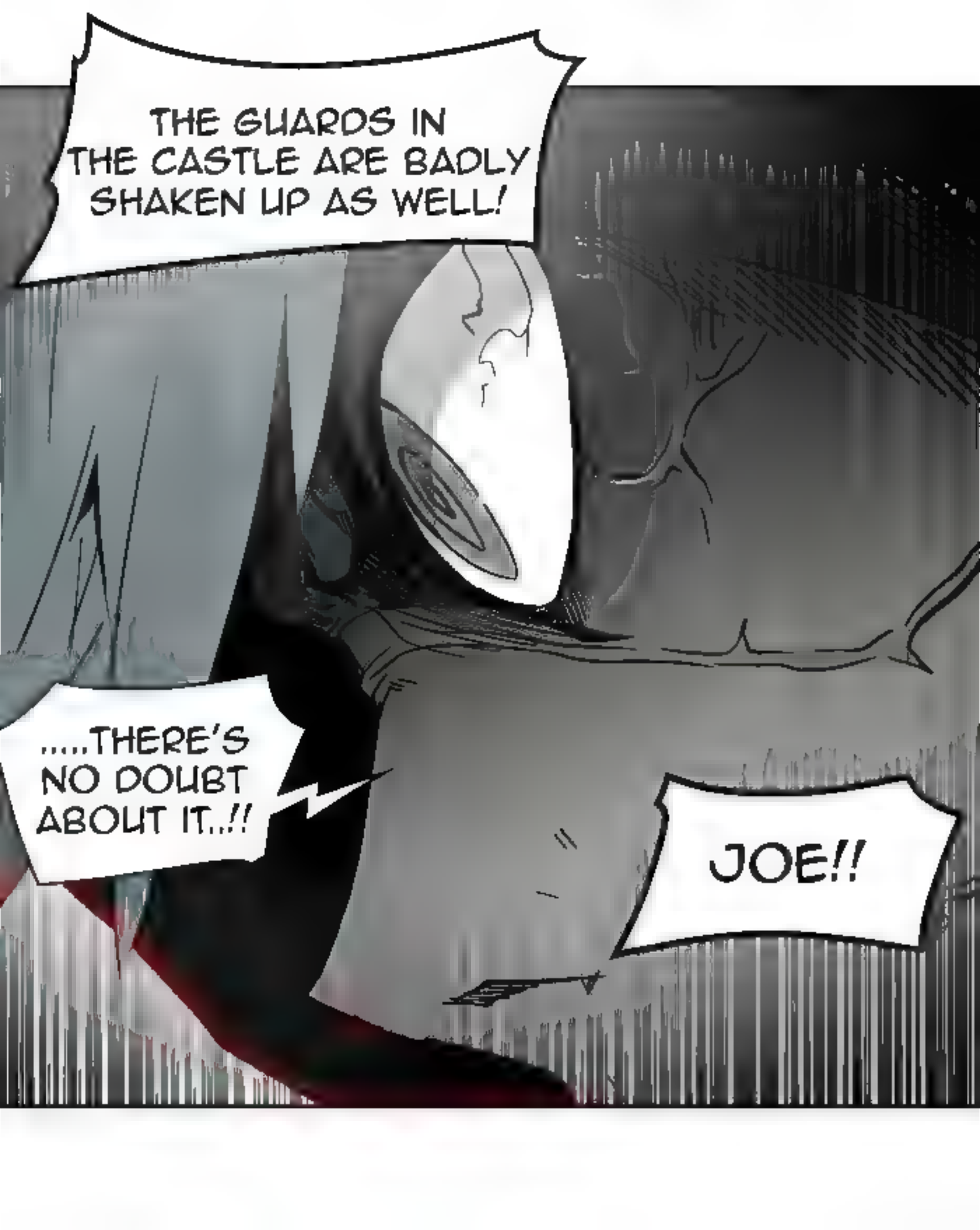
WHAT
THE HELL?
HEHE

I THOUGHT YOU GUYS WERE IMMORTAL.
GRIN
YOU SURE DIE A LOT MORE EASILY THAN I THOUGHT.


AH-
THAT'S SO
REFRESHING-
HAHA
I HAVEN'T FELT
THE OUTSIDE
AIR IN AGES-

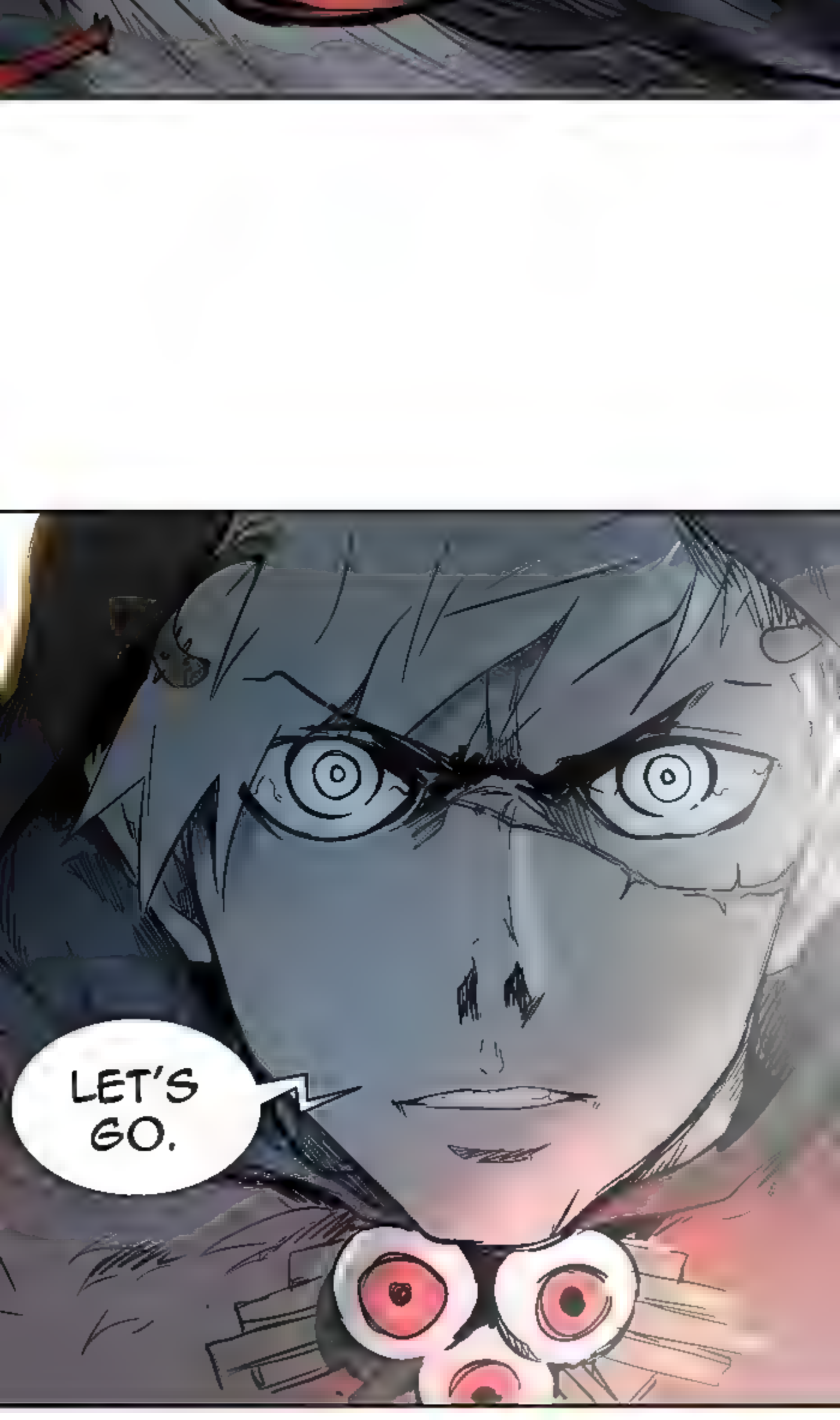

SHIT
PRINCESS..?
VER


SIR!! WALCOTT IS!!
HE'S D.. DEAD!!
DAMNIT!! HOW?!


THE GUARDS IN THE CASTLE ARE BADLY SHAKEN UP AS WELL!
.....THERE'S NO DOUBT ABOUT IT..!!
JOE!!

THAT'S THE ONE..!!

I CAN ESCAPE FROM HERE IF I JUST GET HER!!
THUD

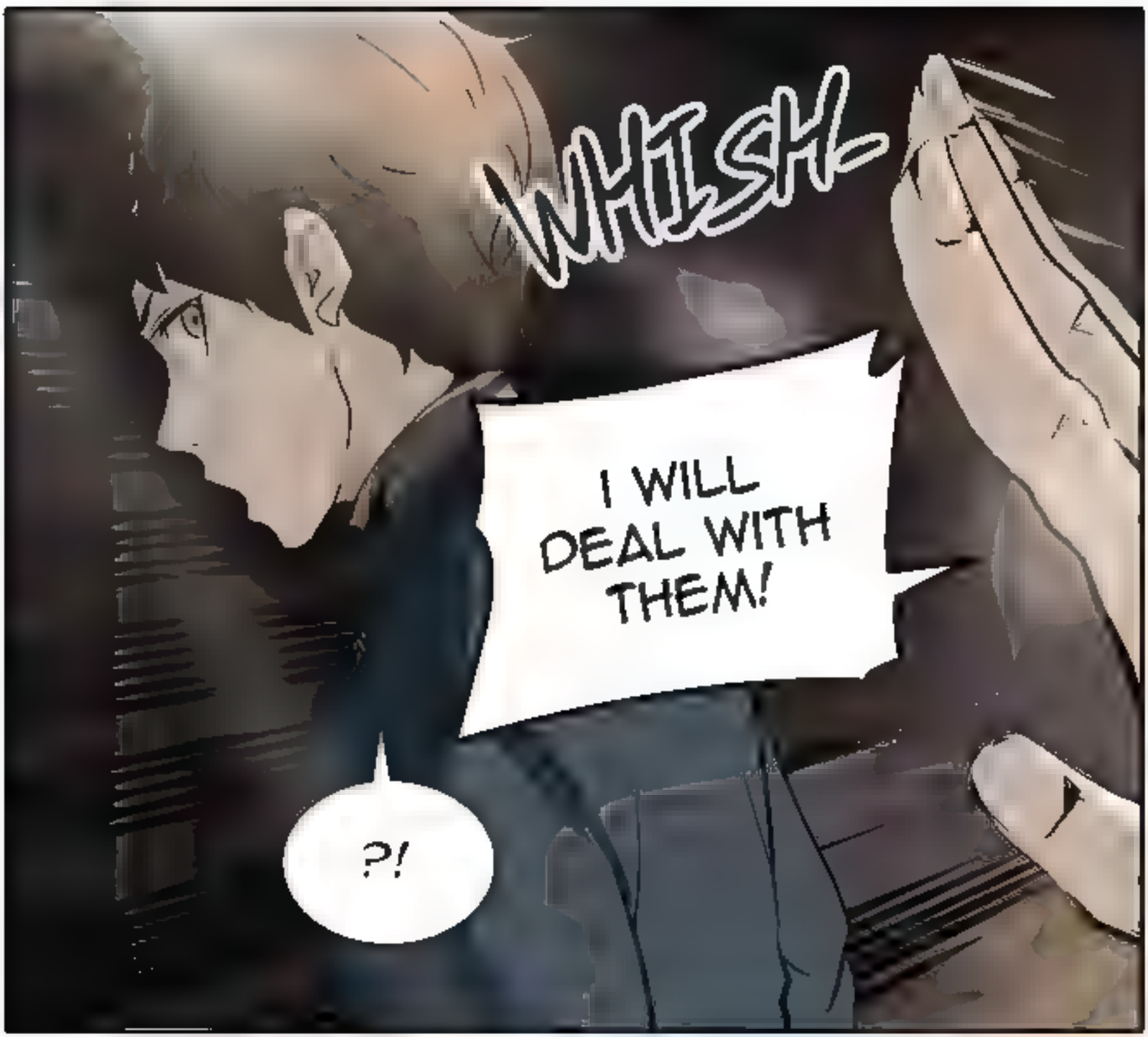

LET'S GO.

AT THE SAME MOMENT
A PASSAGE IN GRAND DE JAH'S CASTLE
IT'S SO QUIET.
SPLASH!

DOES THAT DE JAH GUY REALLY LIVE HERE?
YEAH.
IF WE HEAD INSIDE JUST A BIT FURTHER, YOU'LL SEE WHERE HE LIVES.

SWISH—
!!

IS THAT..!?
SSK—
IT'S THE GIANT LIZARDS THAT LIVES HERE!!
SSK—
THEY'RE USUALLY DOCILE BUT VICIOUS TOWARDS INTRUDERS..!


WHISH-
I WILL DEAL WITH THEM!
?!

SH
!!

SSSK

THEY ARE SCARED OF LIGHT.
HEHE
THEY MAY NOT BE IMMORTAL LIKE LEECHES BUT THEY SWARM YOU IF YOU ATTACK THEM SO IT WOULD BE BEST TO DRIVE THEM AWAY.

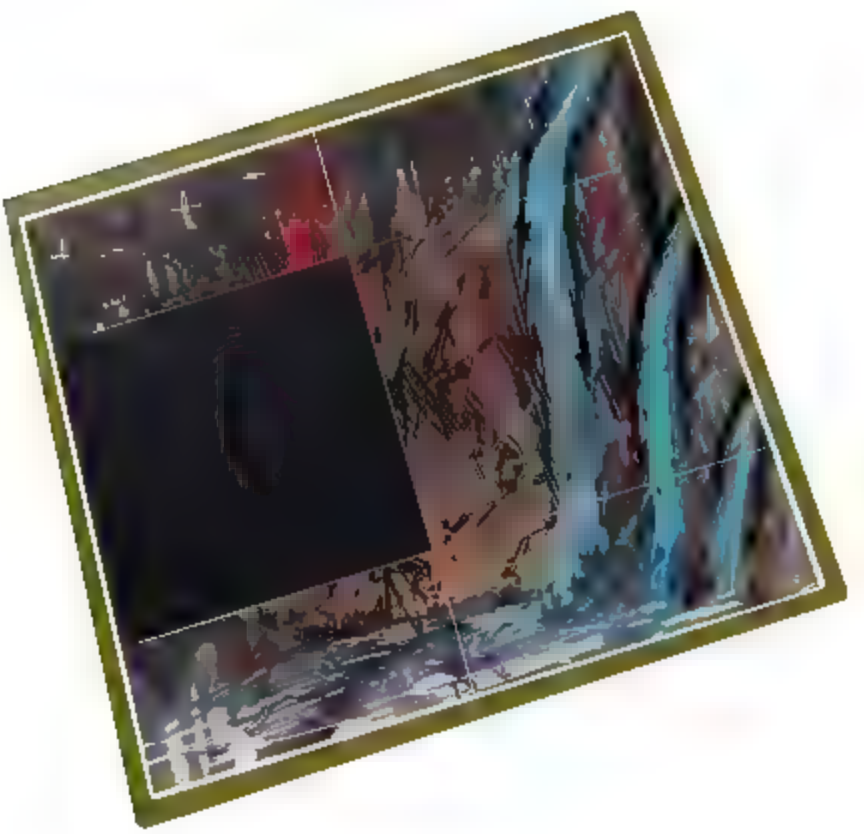
LET'S GO!!
THANKS!!
WE WOULD HAVE BEEN IN BIG TROUBLE IF YOU WEREN'T WITH US, MATA!!
HAHA!! DON'T MENTION IT!!

BUT IF MATA'S BEEN HERE BEFORE...
DOES THAT MEAN THAT YOU CAME WITH HIM, HOCKNEY?
I'M... NOT SURE.

I HAVE ALMOST NO MEMORIES OF MY PAST.
WHAT?
I LOST MY MEMORIES SOMEWHERE..
AND CAME BACK TO LIFE WHEN MATA FOUND ME.

I'VE HEARD A BIT FROM MATA ABOUT MY PAST...
BUT I DON'T REMEMBER EXACTLY WHAT CAUSED ME TO LOSE MY MEMORIES.
WHAT I KNOW FOR SURE IS THAT SOMEONE NAMED HELL JOE IS HUNTING ME DOWN...

AND THAT FOR SOME REASON, PART OF MY SOUL WAS ABSORBED BY MY PICTURE 'THE RED LIGHT'



SO I WAS ABLE TO LEAVE THIS PLACE.

YOUR SOUL... IN YOUR PICTURE!?
SSK-
YEAH.
I DON'T KNOW HOW MY SOUL ENDED UP IN MY PICTURE..
SSK-
BUT BECAUSE OF THAT, MY SOUL WAS ABLE TO ESCAPE FROM THE SPIRIT ROOM.

HAVING FOUND OUT ABOUT THAT, HELL JOE THOUGHT THAT I WAS ABLE TO PUT PEOPLE'S SOULS IN PICTURES.
SO HE CAPTURED ME AND ORDERED ME TO DRAW HIS PORTRAIT
BUT I REFUSED.

ANGERED BY THIS, HE SOLD THE RED LIGHT TO THE OUTSIDE WORLD.

THAT PETTY JERK...

WHY DIDN'T YOU DRAW HIS PORTRAIT?

...I JUST... DON'T LIKE DRAWING WHEN SOMEONE FORCES ME TO..
IT'S AN ARTIST THING.
AH...
SWIPE!

JUST SO YOU KNOW, I'VE NEVER SEEN THE COMPLETED VERSION OF THAT PICTURE WITH MY OWN EYES.

THE PICTURE WAS ALREADY GONE AFTER I LOST MY MEMORIES AND AWOKE AGAIN.

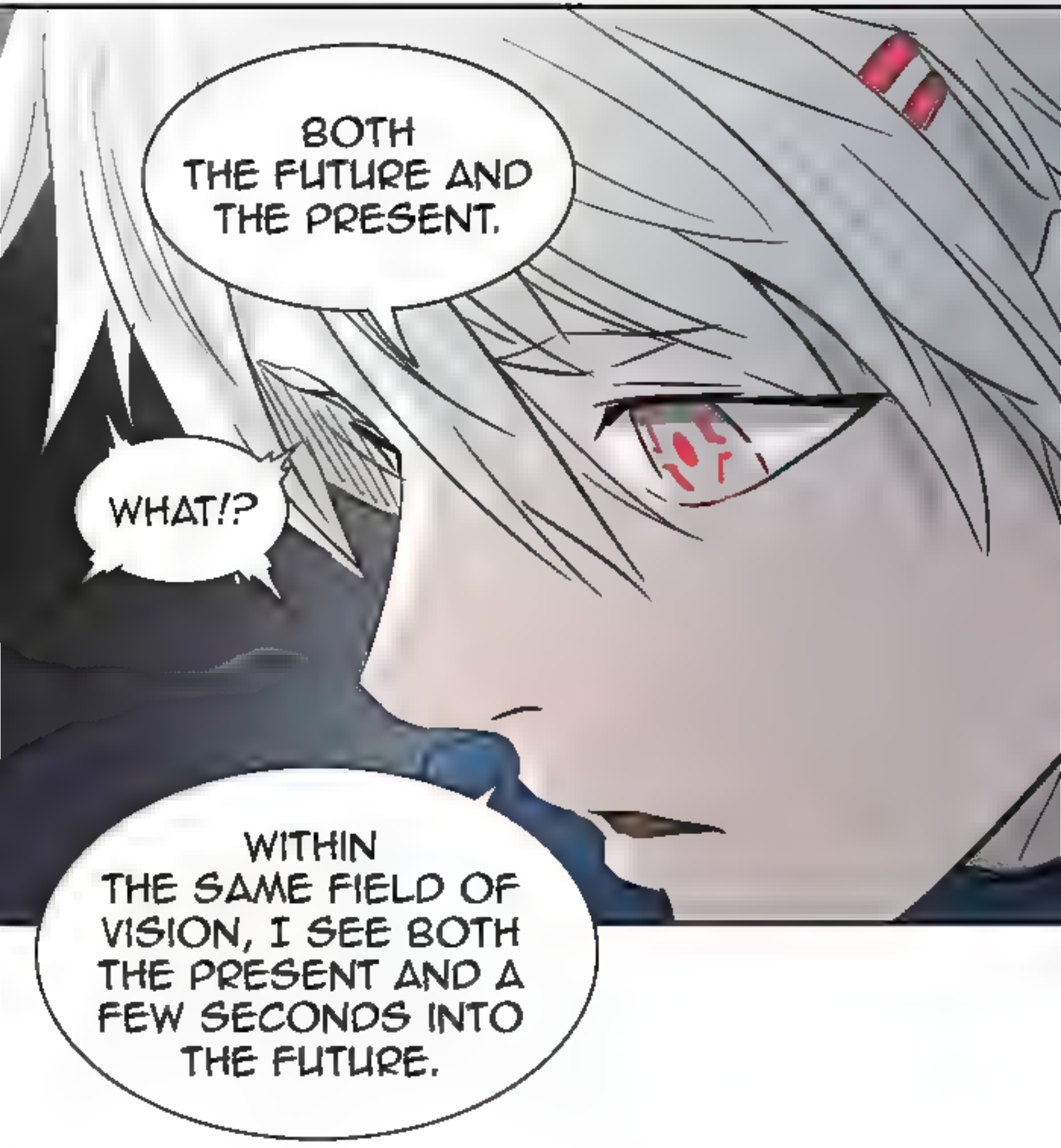
SSK

BUT PART OF ME FEELS EMPTY AFTER LOSING THAT PICTURE.

SO IF I FIND ALL OF THE PIECES OF THAT PICTURE AND COMPLETE IT-
I FEEL LIKE THIS EMPTY SPOT IN MY HEART WILL BE FILLED
AND THE MEMORIES OF MY PAST WILL COME BACK.

AND MAYBE THESE MONSTROUS EYES-
WILL GO BACK TO NORMAL.

YOUR EYES..?
ACTUALLY,
I CAN SEE..

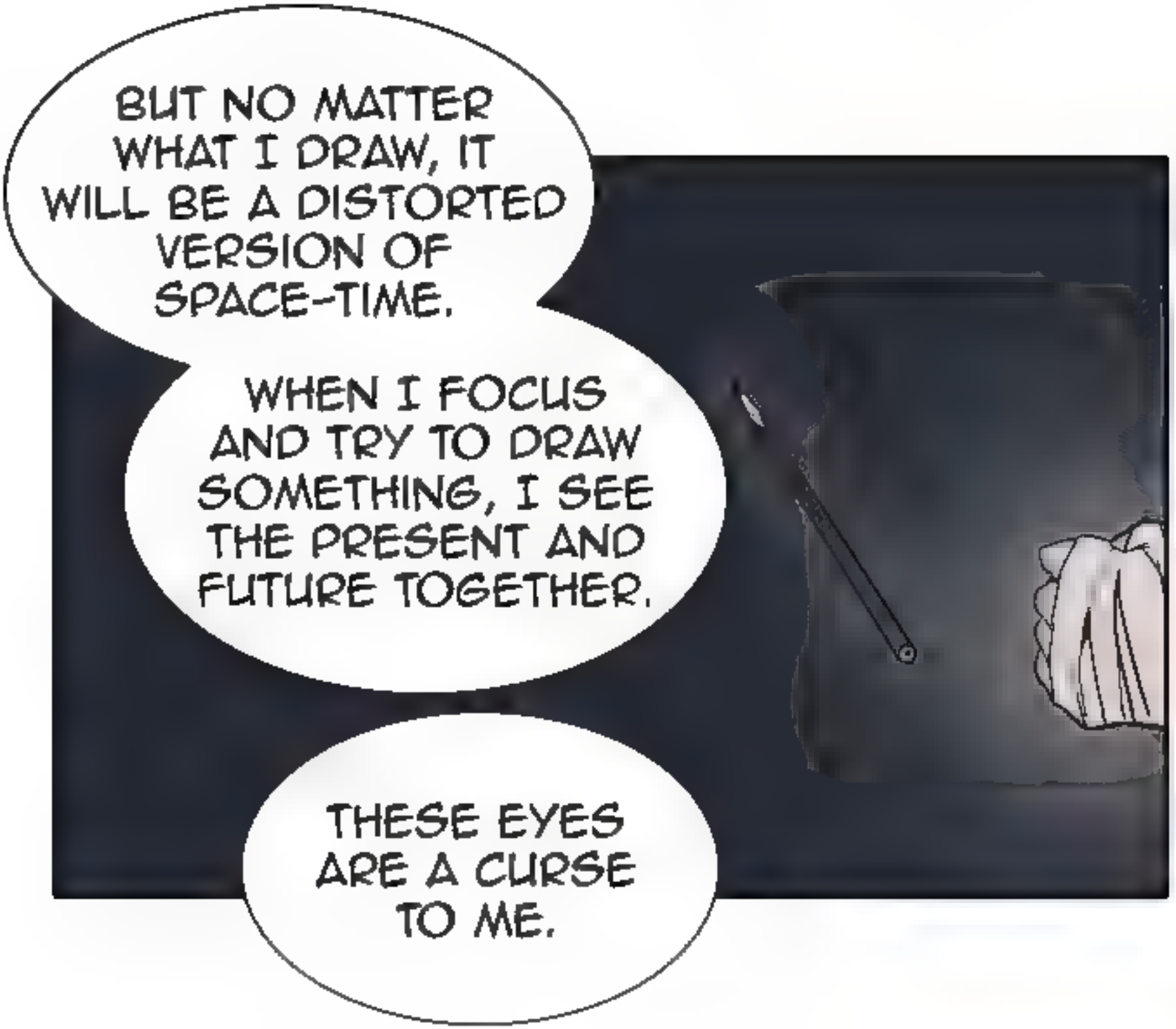

BOTH THE FUTURE AND THE PRESENT.
WHAT!?
WITHIN THE SAME FIELD OF VISION, I SEE BOTH THE PRESENT AND A FEW SECONDS INTO THE FUTURE.

FOR EXAMPLE, I MIGHT SEE A PERSON JUMPING AND THEN FALLING A FEW SECONDS LATER..

OF COURSE, I CAN ALMOST COMPLETELY BLOCK IT IF I TRY NOT TO SEE IT

BUT I'M FORCED TO SEE IT AT IMPORTANT MOMENTS.

PEOPLE ALL ENVY THIS ABILITY AND TRY TO USE IT
BUT TO AN ARTIST LIKE ME, THIS ABILITY IS A NUISANCE.
DRAWING MEANS CAPTURING A SINGLE MOMENT ON A FIXED CANVAS, RIGHT?

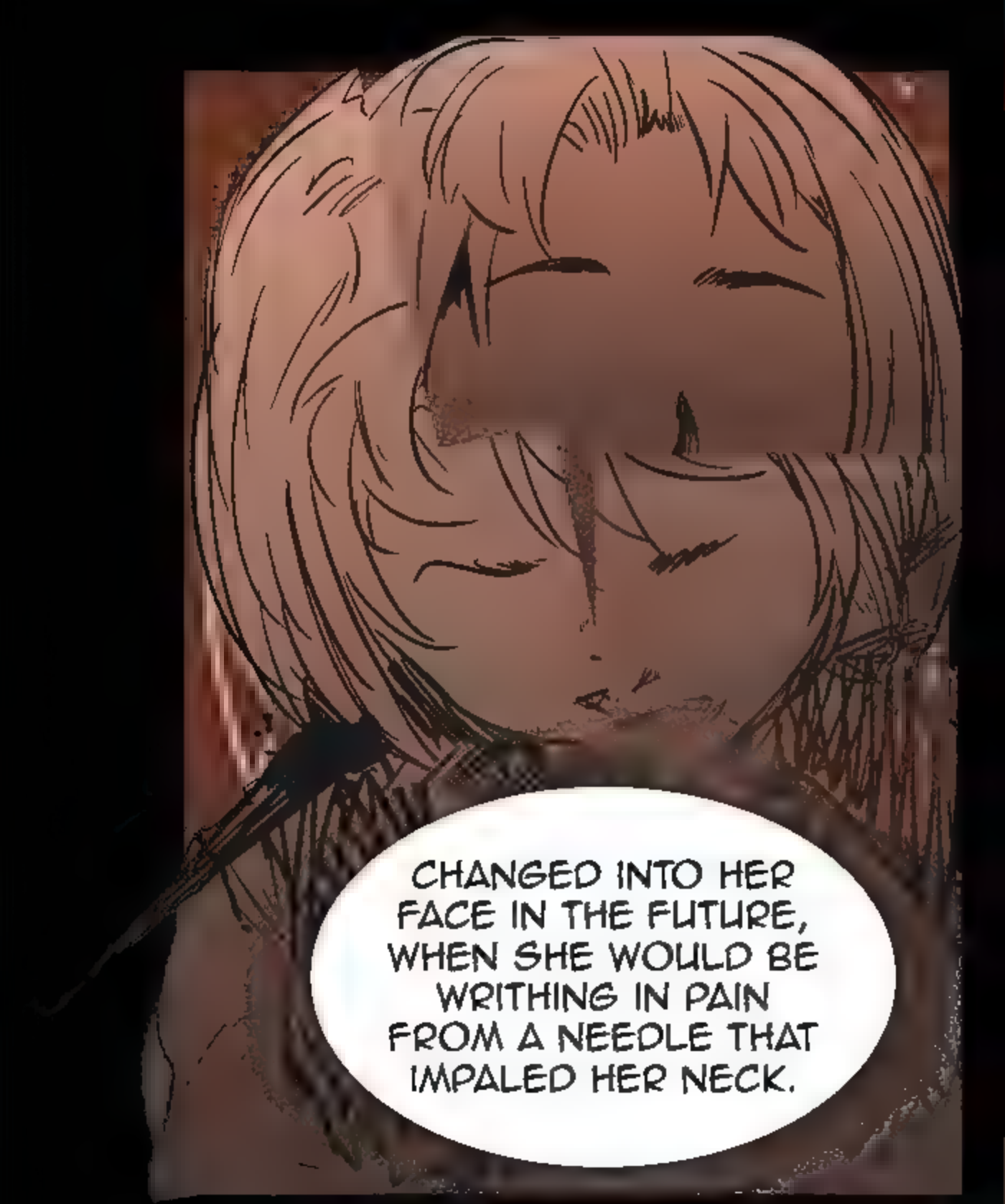

BUT NO MATTER WHAT I DRAW, IT WILL BE A DISTORTED VERSION OF SPACE-TIME.
WHEN I FOCUS AND TRY TO DRAW SOMETHING, I SEE THE PRESENT AND FUTURE TOGETHER.
THESE EYES ARE A CURSE TO ME.

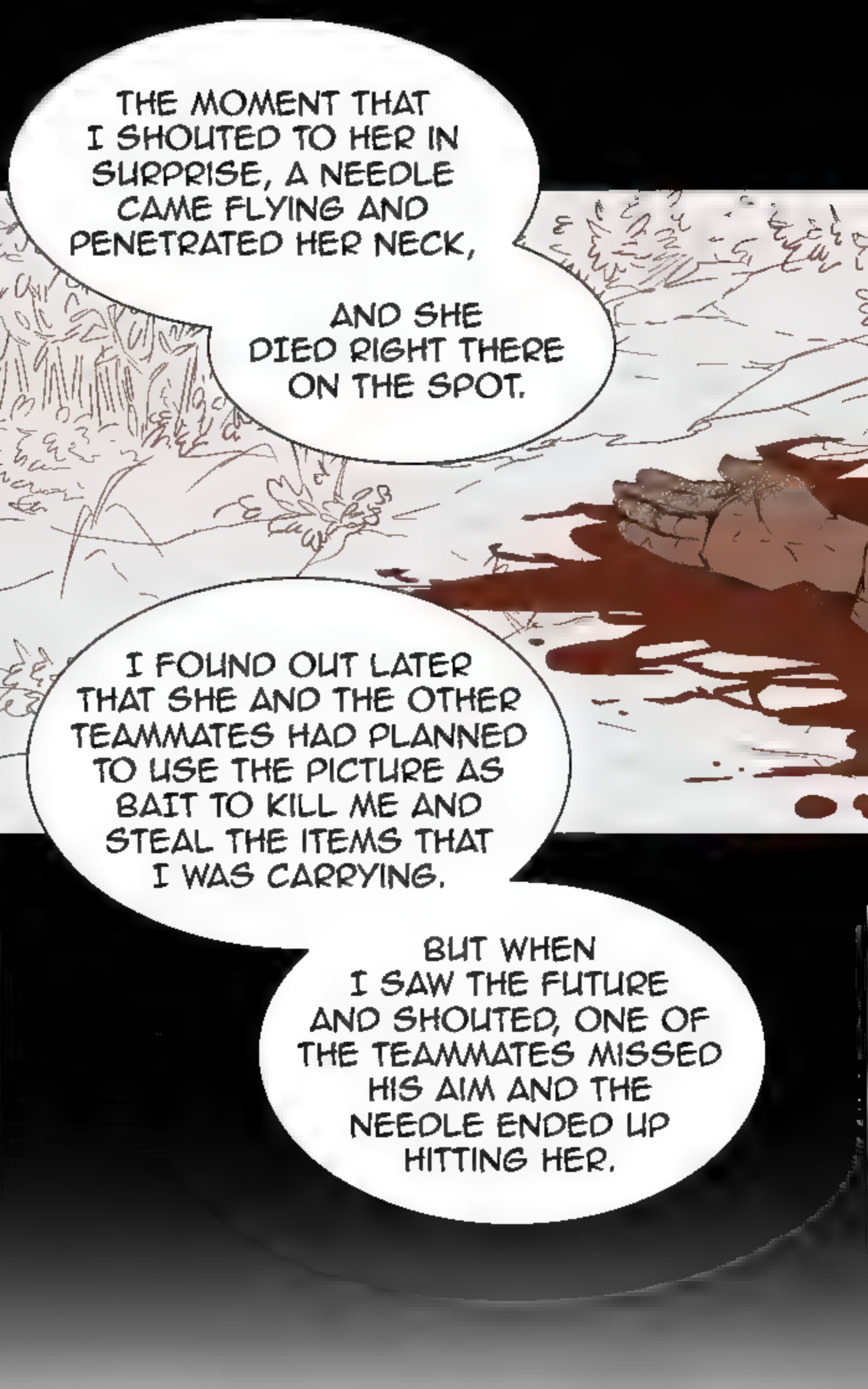
LONG AGO, AS I WAS CLIMBING THE TOWER,
THIS GIRL WHO HAPPENED TO END UP ON THE SAME TEAM AS ME ASKED ME TO DRAW HER.

SHE WAS A REALLY GOOD PERSON..
AND I NEEDED A MODEL SO I AGREED.

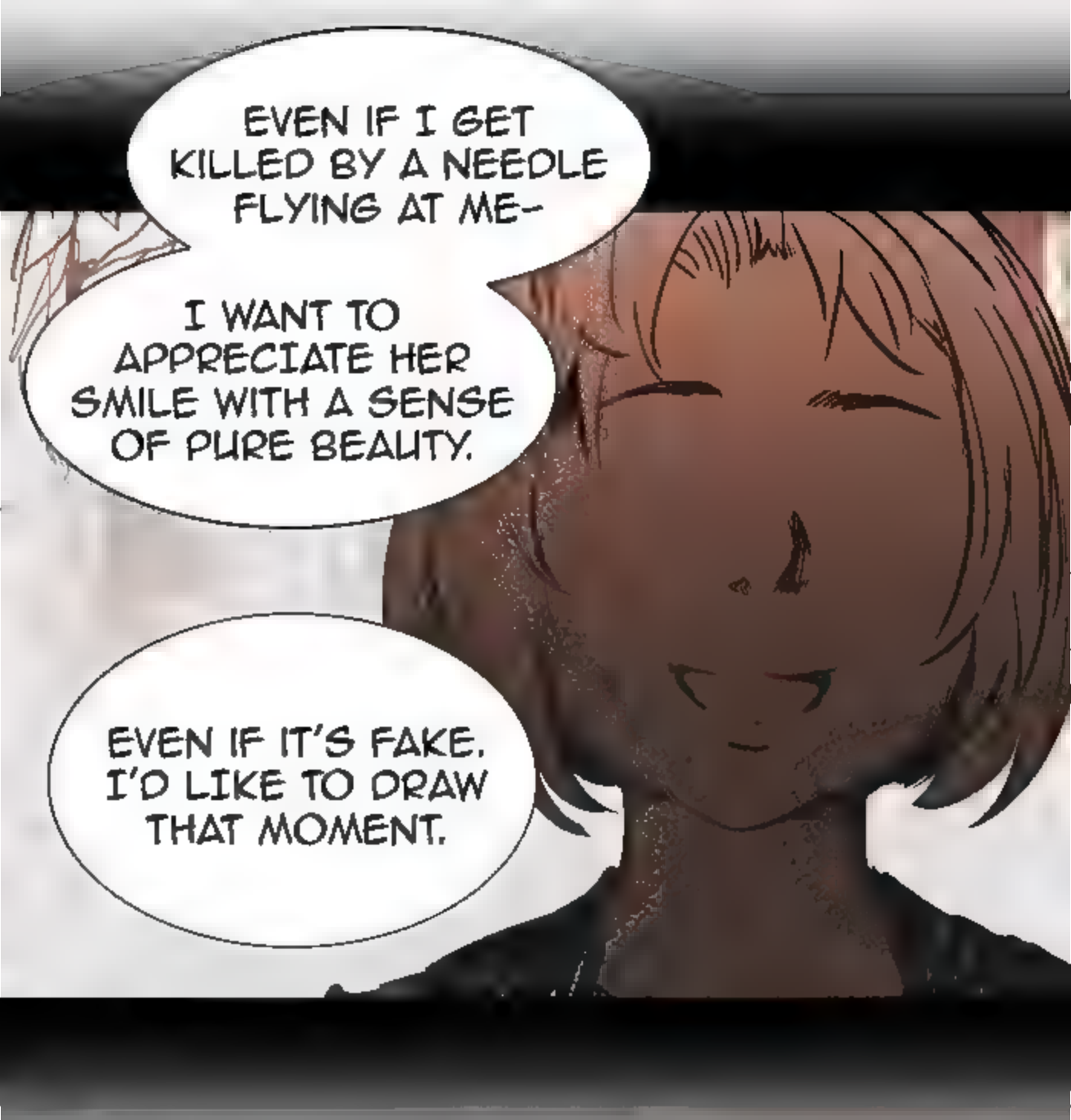
SHE HAD A ROUND FACE AND WAS ALWAYS SMILING.
I WANTED TO DRAW THAT SMILE OF HERS IN A PICTURE.

SO I PICKED UP MY PENCIL IN ORDER TO CAPTURE THAT MOMENT.
BUT AT THAT MOMENT, HER FACE-


CHANGED INTO HER FACE IN THE FUTURE, WHEN SHE WOULD BE WRITHING IN PAIN FROM A NEEDLE THAT IMPALED HER NECK.


THE MOMENT THAT I SHOUTED TO HER IN SURPRISE, A NEEDLE CAME FLYING AND PENETRATED HER NECK,
AND SHE DIED RIGHT THERE ON THE SPOT.
I FOUND OUT LATER THAT SHE AND THE OTHER TEAMMATES HAD PLANNED TO USE THE PICTURE AS BAIT TO KILL ME AND STEAL THE ITEMS THAT I WAS CARRYING.
BUT WHEN I SAW THE FUTURE AND SHOUTED, ONE OF THE TEAMMATES MISSED HIS AIM AND THE NEEDLE ENDED UP HITTING HER.

SOME MIGHT SAY THAT I SURVIVED BECAUSE I'M ABLE TO SEE THE FUTURE.

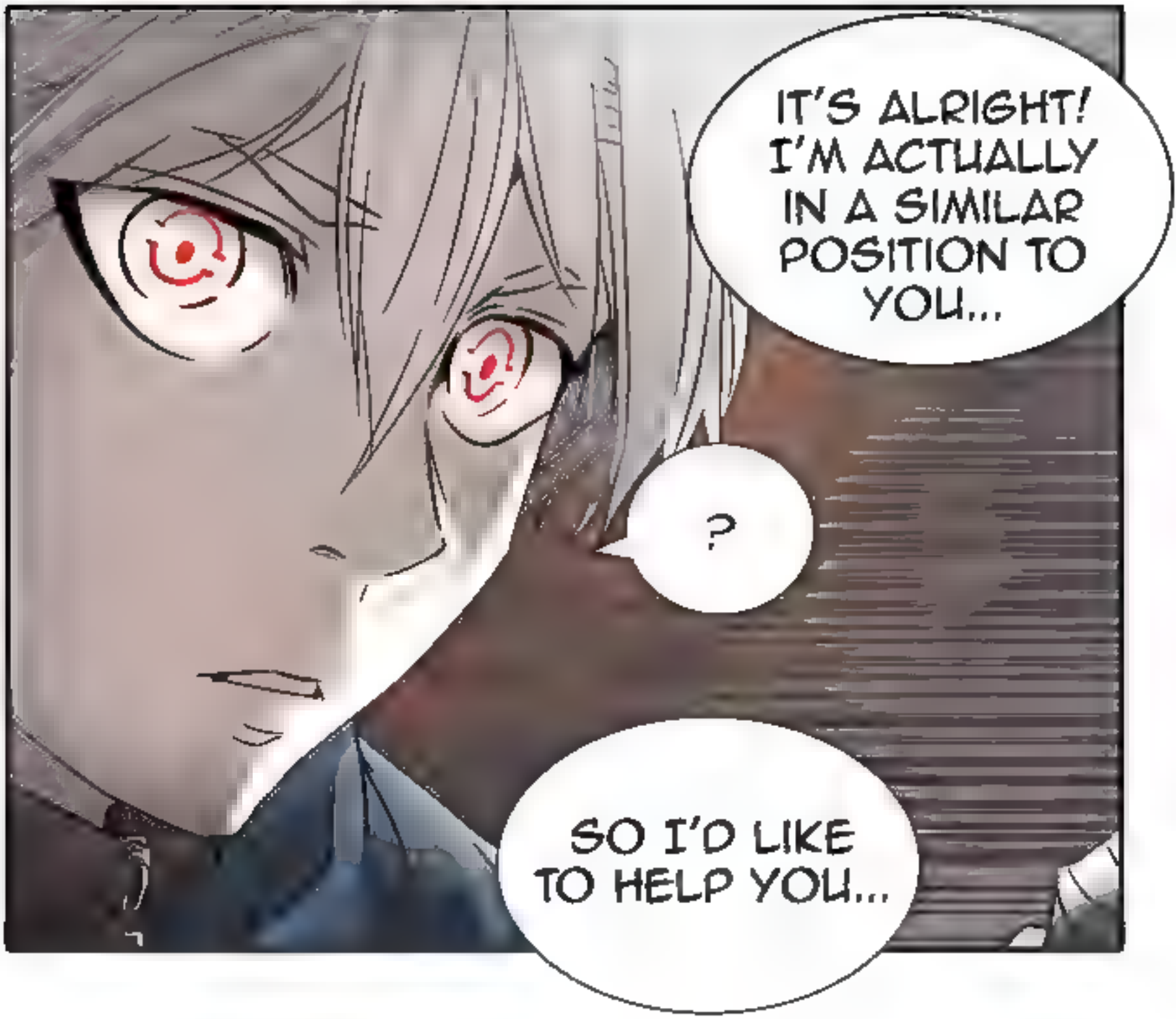

EVEN IF I GET KILLED BY A NEEDLE FLYING AT ME-
I WANT TO APPRECIATE HER SMILE WITH A SENSE OF PURE BEAUTY.
EVEN IF IT'S FAKE. I'D LIKE TO DRAW THAT MOMENT.

WHETHER IT'S THE PAST, PRESENT OR FUTURE-
I THINK THAT IT'S MOST VALUABLE WHEN YOU'RE STANDING IN THAT MOMENT.
LIVING MY LIFE BASED ON THE PAST ME, WITHOUT KNOWING THE FUTURE ME.

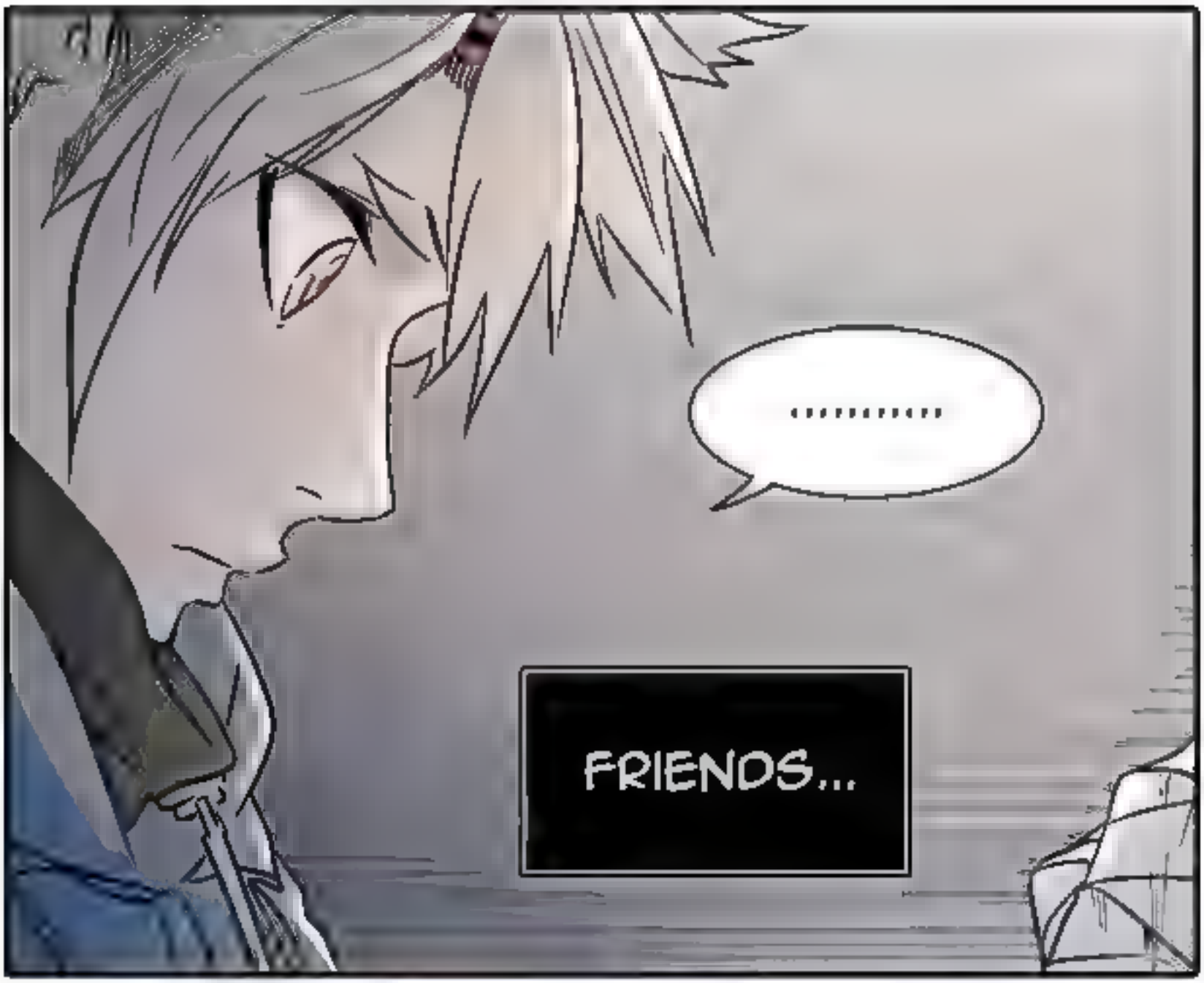
THAT'S WHAT MATTERS MOST TO ME RIGHT NOW.
.....

THEN LET'S GO LOOK FOR IT TOGETHER.
HM?
SINCE YOU'RE HELPING ME, HOCKNEY-

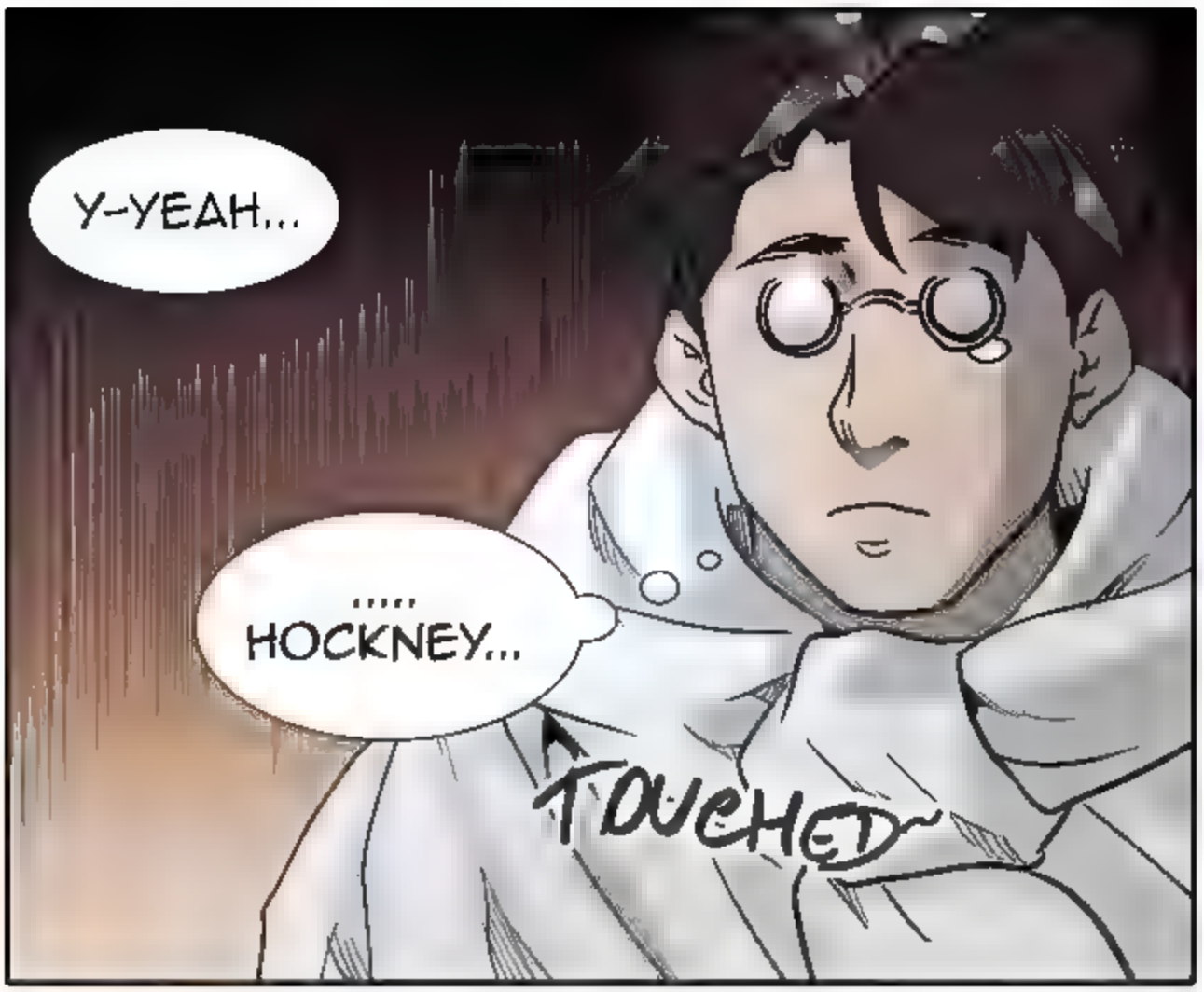
ONCE I FINISH MY BUSINESS HERE, I'LL HELP YOU FIND YOUR PICTURE.
Y..YOU DON'T NEED TO DO THAT!!


IT'S ALRIGHT! I'M ACTUALLY IN A SIMILAR POSITION TO YOU...
?
SO I'D LIKE TO HELP YOU...

AND I'M SURE THAT MY FRIENDS
WILL ALSO WANT TO HELP YOU.
ALTHOUGH KHUN MAY GRUMBLE A BIT.


.....
FRIENDS...

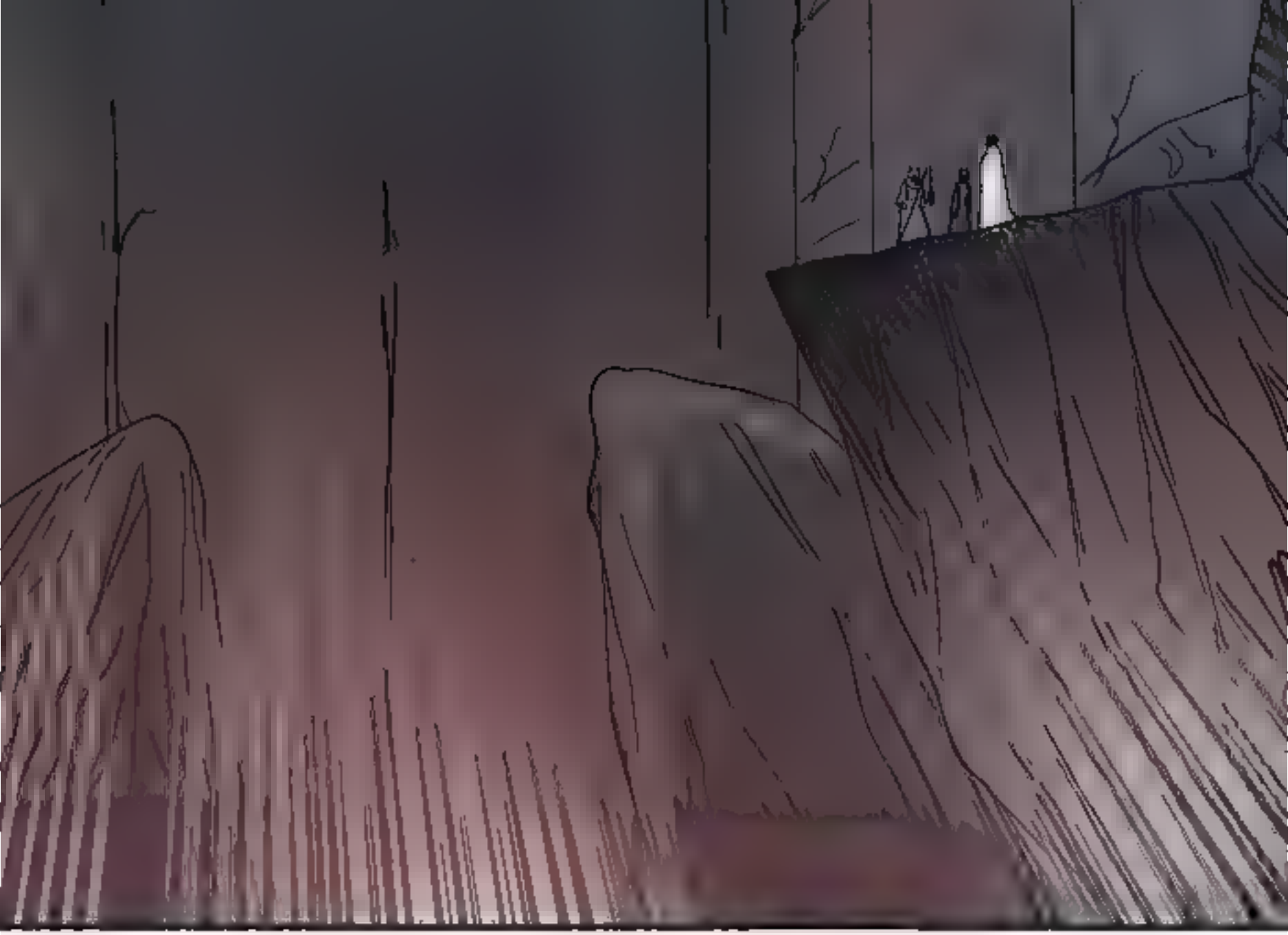
T...
THANKS.
SK
DON'T MENTION IT. YOU'RE HELPING ME TOO, HOCKNEY!


Y-YEAH...
.....
HOCKNEY...
TOUCHED

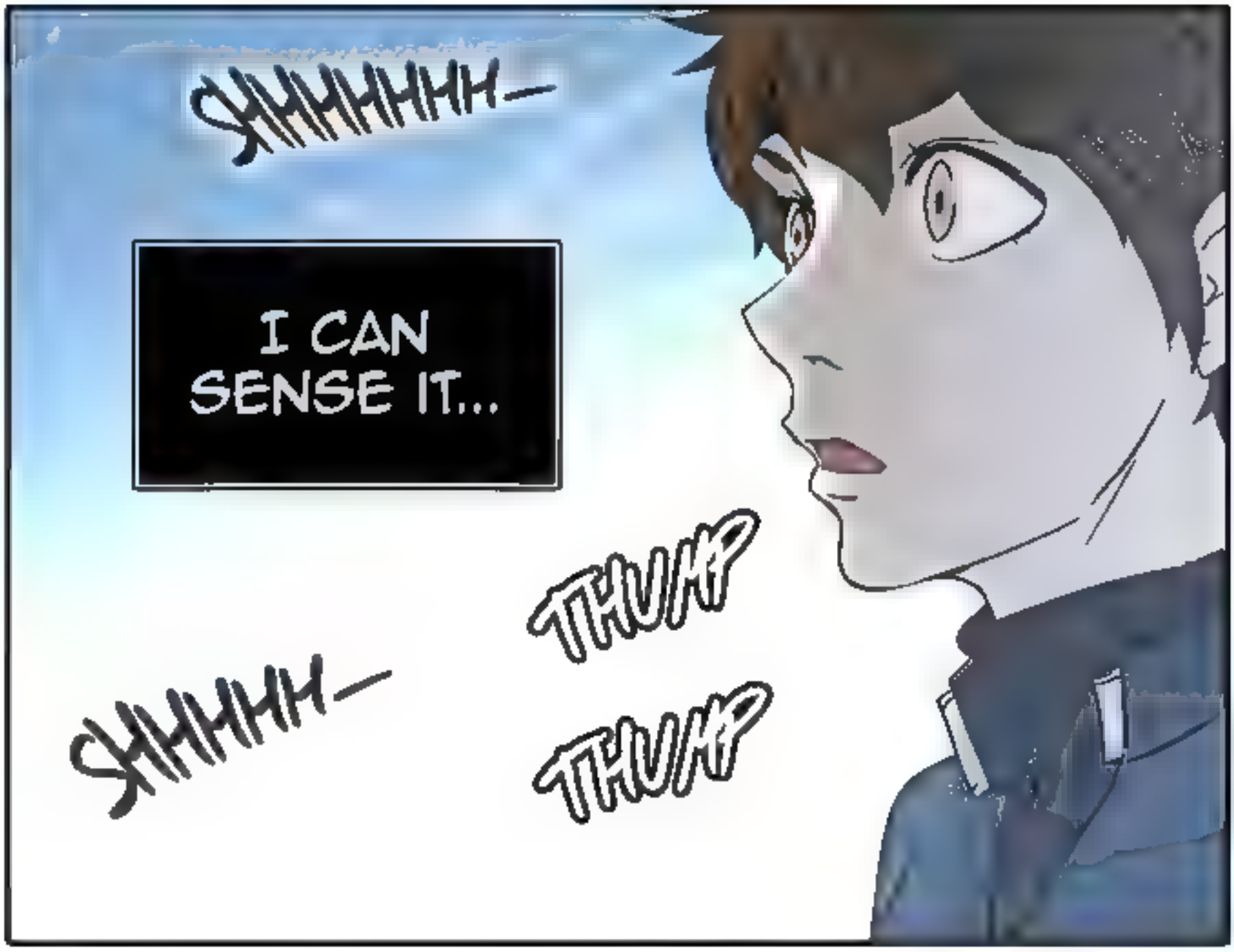
HOOSH

WE'RE HERE...!
SPLASH

RIGHT OVER THERE IS WHERE DE JAH LIVES!



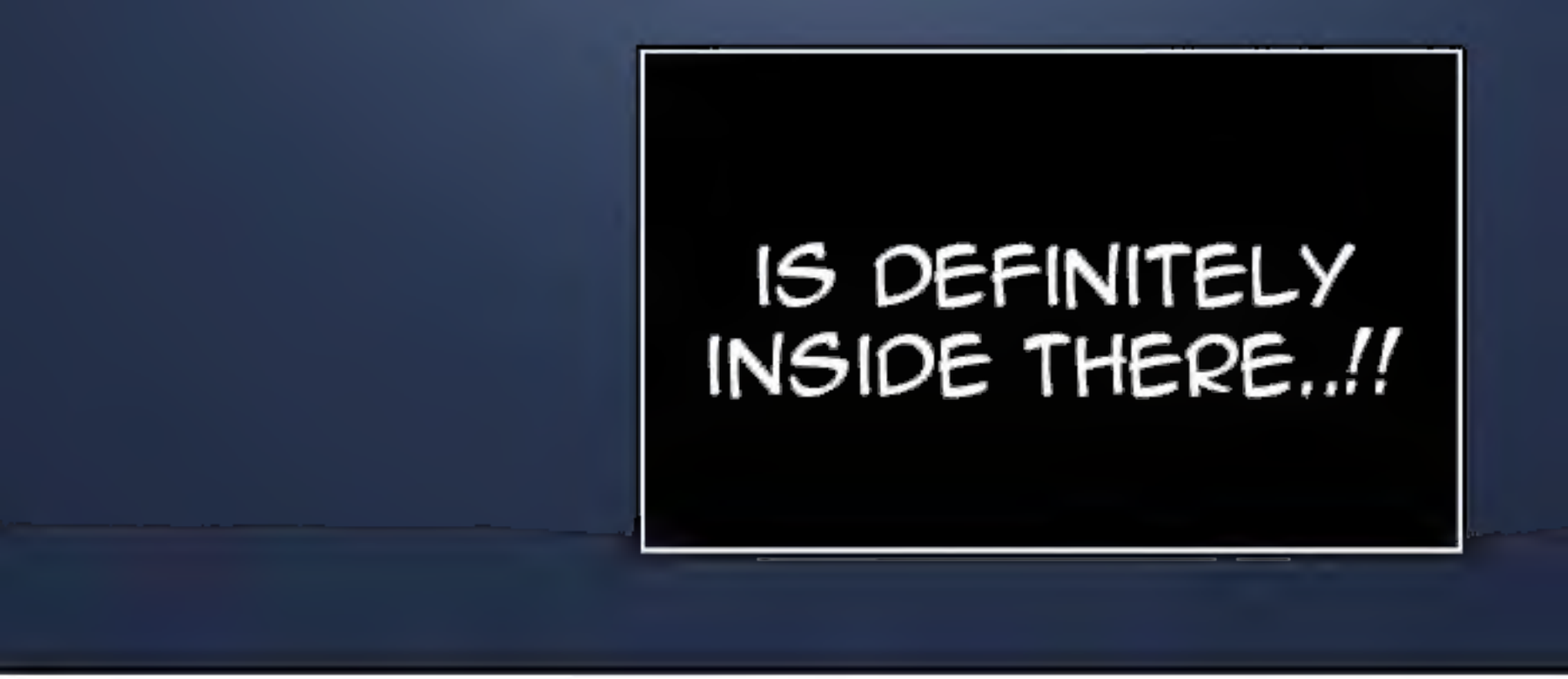
SSSS
IS THAT THE SOUND OF A WATERFALL...?

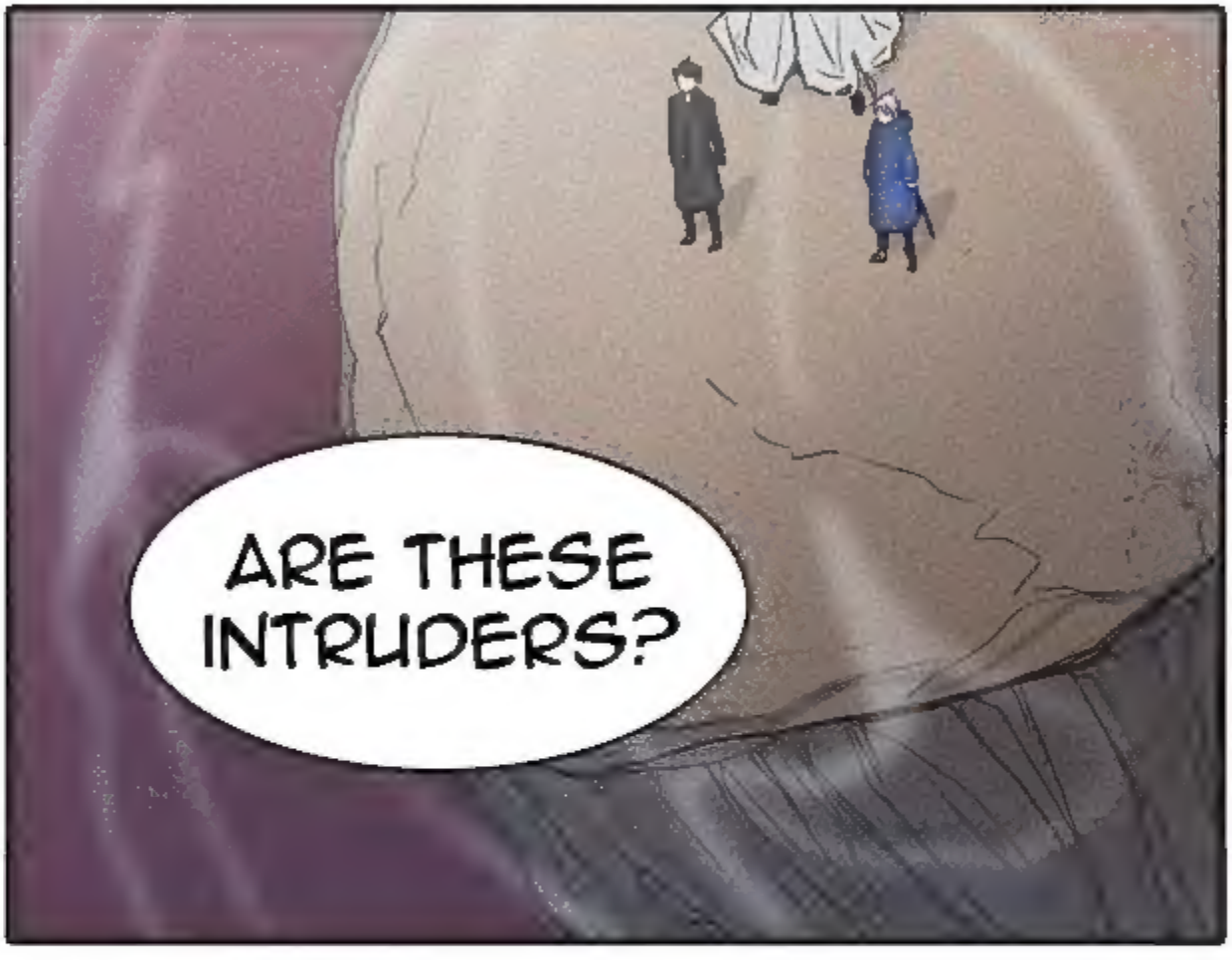

SHHHHHH—
I CAN SENSE IT...
SHHHHH—
THUMP
THUMP

THE THORN FRAGMENT...

THUMP

THUMP


IS DEFINITELY
INSIDE THERE..!!


ARE THESE INTRUDERS?